THE TERRORIST ALBUM

The Terrorist Album

*Apartheid's Insurgents, Collaborators,
and the Security Police*

JACOB DLAMINI

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For Simanga Tsotetsi and Khaya Lynn

Who are you who will read these words and study these photographs, and through what cause, by what chance, and for what purpose, and by what right do you qualify to, and what will you do about it?

—JAMES AGEE, *Let Us Now Praise Famous Men*

If I open my old photo albums, my companions from the past, most of them dead now, look back at me. Some days it gives a sad kind of pleasure, and then other days, the same activity brings me face to face with nothingness. So many of the men, the women, were young and charming, truly beautiful. They will never be old. Soon it becomes intolerable to realize that they're in a tomb or reduced to ashes. I close the album.

When I look at those photos from the past, I have the impression that the present is a foreign country. I live here in exile.

—ROGER GRENIER, *A Box of Photographs*