ILUSTRATIONS

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“Intoxicated Shanghai.” Photographic collage from Liangyou
(The young companion, no. 85, February 1934).

“Intoxicated Shanghai—Dance troupe performance: licentious singing, lurid
dancing” (Liangyou, no. 85, February 1934).

“Such Is Shanghai” (Liangyou, no. 88, May 1934).

Shanghai’s cosmopolitan attractions (Liangyou, no. 89, June 1934).

Shanghai’s modern conveniences (Liangyou, no. 87, April 1934).

The Young Companion, drawing of a semi-traditional cover girl for a Liangyou
pictorial (no. 27, June 1928).

Miss Yang Aili on the cover of Liangyou (no. 4, May 1926).

Yang Aili models winter fashions along with five other young women
(Liangyou, no. 4, May 1926).

“Fashion Show” (Liangyou, no. 82, November 1933).

Fashion, modern Chinese style: long gowns and everyday wear
(Liangyou, no. 107, July 1935).

Fashion, foreign style: daytime dresses and evening gowns
(Liangyou, no. 107, July 1935).

One of the most striking cover designs of the Liangyou pictorial
(no. 84, January 1934).

“A Typical Modern Home,” showing Western-style modern furniture
(Liangyou, no. 50, September–October 1930).
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Advertisement for Golden Dragon cigarettes (Liangyou, no. 1, February 1926).

Advertisement for Momilk (Liangyou, no. 14, April 1927).

Calendar poster from Hatamen cigarettes.

Movie theaters in Shanghai (Liangyou, no. 62, October 1931).

More movie theaters: the Carlton and the Odeon (Liangyou, no. 62, October 1931).

Dai Wangshu’s wedding, circa 1930.

Shi Zhecun.

Liu Na’ou.

Mu Shiying.

Portrait of Shao Xunmei by the famous artist Xu Beihong.

Ye Lingfeng in his later years.

Eileen Chang in a theatrical pose.

The cover design of Eileen Chang’s story collection, Chuanqi (Romances).