Contents

Part I Romantic Irony

1. The Paradigm of Romantic Irony			
2. Byron: "Half Dust, Half Deity"	31		
3. Keats and the Vale of Soul-Making			
4. Carlyle's Sartor Resartus:			
A Self-Consuming Artifact	109		
Part II			
The Perimeters of Romantic Irony			
5. Guilt and Samuel Taylor Coleridge	137		
6. Fear and Trembling:			
From Lewis Carroll to Existentialism	165		
7. A Conclusion in Which Nothing Is Concluded	185		
Notes	191		
Index	217		