

CONTENTS

I. HUMANIST, COURTIER, AND POET	3
II. THE <i>DEFENCE OF POESIE</i> AS A CLASSICAL ORATION	46
III. SIDNEY'S CLASSICAL BACKGROUND	84
IV. THE <i>ARCADIA</i> AS AN HEROIC POEM	110
V. ORNAMENT IN THE <i>NEW ARCADIA</i>	151
VI. SIDNEY'S THEORY OF POETIC TRUTH	194
VII. POETIC TRUTH IN THE <i>NEW ARCADIA</i>	229
VIII. <i>SPREZZATURA</i>	298
INDEX	317

SIR PHILIP SIDNEY AS A
LITERARY CRAFTSMAN

