

CONTENTS

INTRODUCTION	I
I· THE POETIC VOCABULARY	
Compounds and Diminutives	17
<i>Ac/Atque</i>	26
<i>Nec/Neque</i>	39
<i>E, Ex</i>	46
<i>O! and A!</i>	49
Adjectives in <i>-osus</i>	53
Adjectives in <i>-eus</i>	60
<i>que-que, que-et</i>	63
Postposition of Particles	67
<i>Oportet, Necessè</i>	69
<i>Subito, Repente</i>	70
<i>Ita (Sic)</i>	72
<i>Enim</i>	74
<i>Iucundus/Suavis</i>	76
Lesbia and the Vocabulary of Political Alliance	80
Geographical and Mythological Proper Names	95
<i>Urbanitas</i> and the Vocabulary of the Polymetrics	104
II· THE ROMAN POETIC TRADITIONS	
The Neoteric Elegiacs and the Epigrams Proper	115
<i>Meter</i>	115
<i>Word Order</i>	132
The Traditions	137
POSTSCRIPT	170
SELECTED BIBLIOGRAPHY	177
INDEX	183

STYLE AND TRADITION IN CATULLUS

