The order in which editors or authors’ names appear on publications comes with specific assumptions and conventions in academic settings. Specifically, the convention is that the order reflects who had the most influence on the work or who made the greatest contribution, or indeed, who has the highest status in academia. There was tension between these academic and publishing norms and the participatory and collaborative approaches promoted and practised by the editors of this collection. These norms can perpetuate the exclusion of those who are already marginalised and largely ignore how structural inequalities render simplistic notions of meritocracy unfit for resolving inequities in academic publishing. Given this context and due to the varied but significant contributions made by all of the editors in this book, and in the spirit of collaborative and equitable ways of working, a pragmatic compromise was made to write the names of the editors alphabetically by surname; A–Z for volume 1 and Z–A for volume 2.

**Contributions**

**Peter Beresford** was approached by Policy Press to write a book for their Rapid Response series exploring co-production in relation to COVID-19. He approached other service users and researchers (including those who see themselves as both of these), to see if they would be interested jointly in taking this idea forward as co-editors on a co-production basis. He has sought, from a service user researcher perspective, to support this project by working as an equal member of the editors group, writing one chapter, commissioning another, and
editoring/reviewing several others as well as the introductions (providing an initial draft for Volume 1 Introduction) and conclusions.

Michelle Farr has co-written one of the chapters in the second volume, edited five chapters, and commented, contributed to, and edited the introductory and concluding chapters.

Gary Hickey has co-written one of the chapters in the first volume, edited six chapters, and commented on, and contributed to introductory and concluding chapters.

Meerat Kaur wrote two chapters, one as a co-author of an initiative she was part of and another for an initiative she was aware of but which the people involved wanted writing support to share their experiences. She edited five chapters and contributed to the introductory and concluding chapters.

Josephine Ocloo has written her own chapter in Volume 1, which included summarising key methods and examples of co-production discussed in both volumes. Her thinking on equity, diversity, and inclusion has made a substantial contribution to the intellectual thinking in the book and to the ideas about the need for equitable ways of recognising contributions in editorial processes. She has also edited four chapters, read all chapters, and commented on introductory and concluding chapters.

Doreen Tembo was responsible for sourcing and managing relationships with the majority of the authors who have contributed chapters covering international perspectives. She has co-written one of the chapters in the first volume, edited one chapter, and commented on and contributed to introductory and concluding chapters.

Oli Williams in agreement with the team, has managed this project – drafting the proposal, editing it in line with reviewer comments, responding to reviewers, establishing timelines, creating materials for contributors, repurposing funding from his fellowship, establishing and managing a payment system
for contributors, organising and chairing team meetings, coordinating team and tasks, and compiling the manuscripts. He reviewed 11 chapters, co-authored a chapter in Volume 1, drafted and subsequently revised the Introduction and Afterword for Volume 2, as well as contributed to the writing and editing of the Introduction and Afterword for Volume 1.

Disclaimer

The views expressed in this book are those of the authors and not necessarily those of the National Health Service, National Institute for Health Research, Department of Health and Social Care, the Health Foundation, the Healthcare Improvement Studies Institute, or any other funder associated with the editors.

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