Contents

Editorial statement vii
List of contributors xi

Introduction
1 Co-production methods and working together at a distance: introduction to Volume 2 3
   Oli Williams, Doreen Tembo, Josephine Ocloo, Meerat Kaur, Gary Hickey, Michelle Farr, and Peter Beresford (authors listed in reverse alphabetical order)

Part III: Working together at a distance: guidance and examples
2 Conversations for change during COVID-19: Community Voices North West London 19
   Meerat Kaur, Sarah Stayt, Janet Wildman, Sharon Tomlin, Chakshu Sharma, Adeola Adeleke, Fatima Elguenuni, Bethany Golding, Phayza Fudlalla, Nafsika Thalassis, Kay Ollivierre, and Samira Ben Omar

3 My Rhodes has no nose: COVID-19 and the two cities of Cape Town 27
   Ed Young and Anastasia Koch

4 Insider-outsider positions during co-production: reflections from the Candomblé terreiros in Brazil 35
   Clarice Mota, Leny Trad, and Lisa Dikomitis

5 Ambitious about co-production: adapting a participation programme during the pandemic to meet the needs of autistic young people 43
   Emily Niner and Kerrie Portman
6 A co-produced response to COVID-19: impact on women and girls with disabilities in low- and middle-income countries

Peter O. Ekiikina

51

7 #WirVsVirus: communities co-producing new solutions to meet COVID-19 challenges through a hackathon in Germany

Elke Loeffler and Claudia Masiga

57

8 Locked in or locked out: redistributing power to d/Deaf and Disabled people when using remote technologies

Adam Goodall and Becki Meakin

67

9 Bridging Gaps: how we’ve managed digital exclusion during COVID-19 to improve access to healthcare for women who have experienced trauma

The Bridging Gaps group, supported by Michelle Farr, Lesley Wye, Maria Carvalho, and Lucy Potter

77

10 COVID co-design does not *HAVE* to be digital! Why ‘which platform should we use?’ should not be your first question

Joe Langley, Niki Wallace, Aaron Davis, Ian Gwilt, Sarah Knowles, Rebecca Partridge, Gemma Wheeler, and Ursula Ankeny

85

11 Co-producing virtual co-production: adapting to change

Alison Allam, Scott Ballard-Ridley, Katherine Barrett, Lizzie Cain, Cristina Serrao, and Niccola Hutchinson-Pascal (authors listed alphabetically)

97

12 Co-production and COVID-19: digital diaries as a platform for participating in COVID-19 research

Mary Chambers, Dinesh Deokota, Ragil Dien, and Yen Hoang Nguyen

105

13 Going remote: using technology to co-produce homeless health research

PJ Annand, Michael ‘Spike’ Hudson, Maame Esi D. Yankah, Martin Burrows, Stan Burridge, Michelle Cornes, Sujit D. Rathod, Paniz Hosseini, Lucy Platt, and Andy Guise

113
14 'A place where we could listen to each other and be heard': enabling remote participation spaces for research and co-production among disabled people with energy impairment beyond COVID-19  
*Catherine Hale and Alison Allam*

15 Reflections on Punjabi communities, COVID-19, and mental health  
*Shuranjeet Singh*

16 International perspectives on the impact of COVID-19 on community engagement of young people for involvement in mental health research  
*Rosemary Musesengwa, Vanessa Bennett, Kiran Manku, Biggy Dziro, Sapfo Lignou, Kudzai Kanyere, and Peter Lewis*

17 From Utopia Now to Dystopia Now: co-producing knowledge about young people's hopes and fears for the future  
*Hannah Cowan, Charlotte Kühlbrandt, Hana Riazuddin, Oli Polidore-Perrins, Destiny Boka Batesa, and Bella Swinburne*

**Afterword**

18 Co-producing during a pandemic and beyond: an afterword for Volume 2  
*Oli Williams, Doreen Tembo, Josephine Ocloo, Meerat Kaur, Gary Hickey, Michelle Farr, and Peter Beresford (authors listed in reverse alphabetical order)*