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A note on authorship and language

The thinking behind this volume has been inextricably shaped by my conversations with colleagues within and beyond the study teams, during the two studies and subsequently. During both studies, I worked closely with Fidelma Hanrahan on Against All Odds? and Bella Wheeler on the Evaluation
of Pause. Together, we conducted fieldwork in England, although Fidelma and Bella carried out most of the interviews. The idea for this volume – bringing the two studies together – is mine, as is the writing contained in these pages. But the substance of the book would not exist without collaboration, over the course of the two studies, with all the colleagues thanked here – and particularly, without both Bella and Fidelma’s involvement, questioning and insights. The book also draws together ideas and material linked to my contributions to several existing publications from the research, which are cited throughout the text (Boddy, 2019; Boddy et al, 2019; Bakketeig et al, 2020; Boddy, Bakketeig and Østergaard 2020; Boddy et al, 2020b; Boddy and Wheeler, 2020). Throughout I use ‘we’ when I refer to ideas we developed through our discussions, and ‘I’ when discussing an idea or experience for which I personally bear responsibility.

Janet Boddy

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