

# Contemporary Issues in Science Communication

Series editor: **Clare Wilkinson**, University of the  
West of England, Bristol

---

As science communication continues to establish itself as a discipline in the 21st century, this book series links the present with the past to develop our understanding of its history, both in practice and as an academic discipline.

---

## Out now in the series:

*Queering Science Communication;  
Representations, Theory, and Practice*

Edited by **Lindy A. Orthia and Tara Roberson**

**Find out more at**  
[bristoluniversitypress.co.uk/  
contemporary-issues-in-science-communication](http://bristoluniversitypress.co.uk/contemporary-issues-in-science-communication)

## **International advisory board:**

- Alison Anderson**, University of Plymouth, UK  
**Ayman Elsayed**, Grand Egyptian Museum, Egypt  
**Birte Fahnrich**, Berlin-Brandenburg Academy  
of Sciences and Humanities, Germany  
**Carla Almeida Museu da Vida**, Fundação  
Oswaldo Cruz, Rio de Janeiro, Brasil  
**Daria Denisova**, Information Technologies,  
Mechanics and Optics University, Russia  
**Elizabeth Rasekoala**, African Gong, South Africa  
**Emily Dawson**, University College London, UK  
**Erik Stengler**, The State University of New York College at Oneonta, US  
**Jenny Martin**, University of Melbourne, Australia  
**Lesley Markham**, Center for Open Science, US  
**Marina Joubert**, University of Stellenbosch, South Africa  
**Padraig Murphy**, Dublin City University, Ireland

**Find out more at**  
[bristoluniversitypress.co.uk/  
contemporary-issues-in-science-communication](http://bristoluniversitypress.co.uk/contemporary-issues-in-science-communication)

CONTEMPORARY ISSUES IN  
SCIENCE COMMUNICATION

**RACE AND  
SOCIOCULTURAL  
INCLUSION IN SCIENCE  
COMMUNICATION**

Innovation, Decolonisation,  
and Transformation

Edited by  
Elizabeth Rasekoala



First published in Great Britain in 2023 by

Bristol University Press

University of Bristol

1–9 Old Park Hill

Bristol

BS2 8BB

UK

t: +44 (0)117 374 6645

e: [bup-info@bristol.ac.uk](mailto:bup-info@bristol.ac.uk)

Details of international sales and distribution partners are available at [bristoluniversitypress.co.uk](http://bristoluniversitypress.co.uk)

© Bristol University Press 2023, excluding Chapter 12 © Tibisay Sankatsing Nava, Roxanne-Liana Francisca, Krista T. Oplaat, and Tadzio Bervoets 2023

The digital PDF and EPUB versions of Chapter 12 are available Open Access and distributed under the terms of the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International licence (<https://creativecommons.org/licenses/by-nc-nd/4.0/>) which permits reproduction and distribution for non-commercial use without further permission provided the original work is attributed.

British Library Cataloguing in Publication Data

A catalogue record for this book is available from the British Library

ISBN 978-1-5292-2679-9 hardcover

ISBN 978-1-5292-2681-2 ePub

ISBN 978-1-5292-2682-9 ePdf

The right of Elizabeth Rasekoala to be identified as editor of this work has been asserted by her in accordance with the Copyright, Designs and Patents Act 1988.

All rights reserved: no part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise without the prior permission of Bristol University Press.

Every reasonable effort has been made to obtain permission to reproduce copyrighted material. If, however, anyone knows of an oversight, please contact the publisher.

The statements and opinions contained within this publication are solely those of the editors and contributors and not of the University of Bristol or Bristol University Press. The University of Bristol and Bristol University Press disclaim responsibility for any injury to persons or property resulting from any material published in this publication.

Bristol University Press works to counter discrimination on grounds of gender, race, disability, age and sexuality.

Cover design: Liam Roberts Design

Front cover image: Liam Roberts Design

Bristol University Press uses environmentally responsible print partners.

Printed in Great Britain by CPI Group (UK) Ltd, Croydon, CR0 4YY

