Notes on Contributors

Mette Bengtsson is Associate Professor at the Department of Communication, University of Copenhagen. She researches political debate in a mediated, datafied world and is the principal investigator of the Carlsberg-funded project ‘Tell Me the Truth: Fact-Checkers in an Age of Epistemic Instability’.

Morten Fischer Sivertsen is a sociologist and PhD student at Roskilde University, Department of Communication & Arts. His research interests include democracy, citizenship, media and audience studies and social inequality, which he analyses through primarily quantitative methods on survey data and digital data.

Jannick Kirk Sørensen is Associate Professor in digital media at Department of Electronic Systems at Aalborg University, Denmark. He researches media personalization in the intersection between computer engineering, user agency and media politics. With this point of departure, he focuses his research at the emerging paradoxes in current claims for algorithmic fairness and transparency. He is principal investigator of the Horizon Europe project ‘Fair MusE’ 2023–2026.

David Mathieu is Associate Professor at the Department of Communication and Arts at Roskilde University, Denmark. His current work focuses on audience and reception research, social media and research methodologies, with an emphasis on the changing nature of audience practices in the age of social media, digitalization of communication and datafication of society.

Lisa Merete Kristensen is Assistant Professor at the Department of Communication and Arts at Roskilde University. Her work is centred around metrics, tech stacks and technical infrastructures in journalism and the impact of these for media organizations and journalism. She is specialized in theories around the journalistic profession and is working with both digital methods and more qualitative research methodologies.
Jannie Møller Hartley is Associate Professor at the Department of Communication and Arts at Roskilde University. She is currently co-leading the Centre for Big Data at Roskilde University and the principal investigator of the Velux Funded research project DataPublics (2020–2023). Her research is situated in between the fields of journalism research, audience studies and data science, and ranges across subjects such as media ethics, #metoo and artificial intelligence in media.

Anna Schjøtt is a technological anthropologist and PhD candidate at the Media Studies Department at the University of Amsterdam. Her PhD research consists of multiple cases studies where she ethnographically explores how responsible artificial intelligence is conceptualized and pursued in practice in the media sector – predominately in Europe – with the aim to critically examine the politics of artificial intelligence design processes and their implications.

Mikkeline Sofie Skjerning Thomsen holds an MA in Rhetoric and is a partner in the sociological consulting company Analyse & Tal FMBA. Mikkeline and her team specialize in counting what is difficult to count. Through quantitative and qualitative analysis of large-scale data from social media platforms, Mikkeline explores citizenship, democracy, volunteering and hate speech within digital communities.