## Contents

List of Figures vii  
Note on the Figures viii  
Notes on Contributors ix  
Acknowledgements xiii  
Series Editors’ Preface xv  

Introduction 1  
*Jesse D. Peterson, Natashe Lemos Dekker and Philip R. Olson*

### Part I  Ontologies and Epistemologies

1 ‘Seeing for Real’: Forensic Pathologists Testing the Demonstrative Power of Postmortem Imaging  
*Céline Schnegg, Séverine Rey and Alejandro Dominguez*  
2 Death at a Planetary Scale: Mortality’s Moral Materiality in the Context of the Anthropocene  
*Philip R. Olson*  
3 Death in the Fields: Microbial ‘Destruction’ in Polluted Soils  
*Serena Zanzu*  
4 Can the Baltic Sea Die? An Environmental Imaginary of a Dying Sea  
*Jesse D. Peterson*

### Part II  Care and Remembrance

5 Viral Flows and Immunological Gestures: Contagious and Dead Bodies in Mexico and Ecuador during COVID-19  
*Rosa Inés Padilla Yépez and Anne W. Johnson*  
6 Advertising the Ancestors: Ghanaian Funeral Banners as Image Objects  
*Isabel Bredenbröker*  
7 Dying Apart, Buried Together: COVID-19, Cemeteries and Fears of Collective Burial  
*Samuel Holleran*
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Spirit Mediums at the Margins: Materiality, Death and Dying in Northern Zimbabwe</td>
<td>Olga Sicilia</td>
</tr>
<tr>
<td>9</td>
<td>Rehabilitate or Euthanize? Biopolitics and Care in Seal Conservation</td>
<td>Doortje Hoerst</td>
</tr>
<tr>
<td>10</td>
<td>Troubling Entanglements: Death, Loss and the Dead in and on Television</td>
<td>Bethan Michael-Fox</td>
</tr>
<tr>
<td>11</td>
<td>Material Entanglements of the Corpse</td>
<td>Marc Trabsky and Jacinthe Flore</td>
</tr>
<tr>
<td>12</td>
<td>The Dead Who Would Be Trees and Mushrooms</td>
<td>Hannah Gould, Tamara Kohn, Michael Arnold and Martin Gibbs</td>
</tr>
<tr>
<td>13</td>
<td>Beyond the Norms</td>
<td>Jesse D. Peterson, Natashe Lemos Dekker and Philip R. Olson</td>
</tr>
<tr>
<td></td>
<td>Index</td>
<td></td>
</tr>
</tbody>
</table>