Notes on Contributors

Darren T. Baker, PhD, is Assistant Professor of Responsible Leadership at Monash University, Australia. His work provides an ethical and psychoanalytic analysis of the key challenges and opportunities in leadership, business and society, including sustainability, corporate social responsibility and diversity. Follow him @Darren_T_Baker.

Rajeshwari Chennangodu is Assistant Professor in the Organizational Behaviour and Human Resources area at the Indian Institute of Management, Kozhikode. Her broad research interest is in the sociology of work and ethnographic research methods. She is specifically interested in understanding alternative ways of organizing work.

Dan Harris (they/them) is Research Professor in the School of Education, RMIT University, Melbourne, Australia, and Co-Director of Creative Agency research lab: www.creativeresearchhub.com. Harris is editor of the book series Creativity, Education and the Arts (Palgrave Macmillan) and has authored, co-authored or edited 22 books and over 150 articles and chapters as well as plays, films and spoken word performances. They are activated in their scholarly work by creativity, affect and queer theoretics, and are committed to the power of collaborative creative practice to drive social change.

Anna Hickey-Moody is Professor of Intersectional Humanities at Maynooth University in Ireland. She is the chief investigator of a large research project into the educational experiences of queer religious youth and has written about youth subcultures for two decades. Her most recent book is Faith Stories, published in 2023 by Manchester University Press.

Nicholas Hill is McKenzie Postdoctoral Fellow in the School of Social and Political Sciences at the University of Melbourne. He is the author of the edited volume Critical Happiness Studies (Routledge). His research focuses on LGBTIQA+ (lesbian, gay, bisexual, transgender, intersex, queer/questioning, asexual) experiences of mental health and suicidality. He
specializes in community-engaged research and using innovative participatory methodologies to produce practical resources for service users, community organizations and government.

Alison Hirst is Associate Professor of Organization Studies at Anglia Ruskin University, UK. She has published research on the role of spaces, places, technologies and other material objects in organizing. She is currently working on a European project that investigates the impacts of advanced manufacturing technologies on human embodied skills. Alison has published articles in *Organization Studies*, *Organization, Gender, Work and Organization* and *Public Administration*.

Jessica Horne is Lecturer in Management at the University of Sussex. Her forthcoming doctoral research uses creative qualitative methods to explore the social and affective dimensions of volunteering in house museums connected to the Bloomsbury Group.

Troy Innocent is an artist gamemaker, urban play scholar and creator of 64 Ways of Being, an augmented reality (AR) art trail platform blending game design with live and public art. He is Director of the Future Play Lab at RMIT University, Melbourne, Australia, working across speculative design, creative place making and urban play to explore new ways of being in the world. Innocent develops AR games that blend physical objects with digital interfaces to reimagine everyday urban environments in playful ways in public spaces from Barcelona to Hong Kong, Melbourne to Taipei, Ōtautahi to Singapore. Working with the city as a material, his ‘reworlding’ practice explores posthuman methods that reimagine, reconfigure and reconnect with the world.

Katherine Johnson is Professor and Dean of the School of Global, Urban and Social Studies, RMIT University, Melbourne, Australia. Her interdisciplinary and international research aims to improve the lives of LGBTQ+ people, particularly in the areas of queer youth mental health, transgender access to health, LGBTQ+ palliative care and LGBTQ+ suicide prevention. She is the author of *Sexuality: A Psychosocial Manifesto* (2014) and Routledge Series Editor Transforming LGBT Lives (with Kath Browne). Her research has been funded by National Institute of Health Research (UK), EU Horizon 2020, National Health and Medical Research Council (Australia), Suicide Prevention Australia, the Australian Research Council and VicHealth.

George Kandathil is Associate Professor in the Organisational Behaviour area at the Indian Institute of Management, Ahmedabad. He has two broad research interests. The first is related to power dynamics, particularly
domination and reaction to it, within change in organizing work and workers. Specifically, he explores issues on new technologies, gender, organizational space and culture. His second broad interest is in subaltern alternatives to corporate and monopoly capitalist modes of organizing work and workers. Specific interests are in worker-owned cooperatives, ecofeminist alternatives, work solidarity-based alternatives in informal space and commoning-based alternatives in informal space. He has published research articles related to these topics in scholarly journals such as *Economic and Industrial Democracy*, *Gender, Work & Organization*, *Journal of Business Ethics* and *Organization*. He has also published a research monograph on transformation of family-owned business into worker cooperatives through employee takeover.

**Evgeniia Kuziner** is a junior researcher of the Centre for Youth Studies and a PhD student at the Higher School of Economic, St Petersburg, Russia. Her main research interests include gender studies, homelessness and gender aspects of homelessness. From 2018 to 2022 she conducted qualitative research into women’s experience of homelessness in St Petersburg.

**Murray Lee** is Professor in Criminology at the University of Sydney Law School. His research interests focus broadly on representations of crime, media and processes of criminalization. He is the author of over 70 scholarly journal articles, book chapters and books, including *Inventing Fear of Crime: Criminology and the Politics of Anxiety*.

**Patricia Lewis** is Professor of Management, specializing in gender and entrepreneurship and gender in leadership, in the Kent Business School, University of Kent and is a fellow of the British Academy of Management. Her current research draws on the concept of postfeminism to critically investigate the gendered aspects of entrepreneurship and leadership. She has published widely in a range of journals including *British Journal of Management*, *Gender, Work & Organization*, *Gender in Management: An International Journal*, *Human Relations*, *Organization* and *Organization Studies*. She was Joint Editor-in-Chief of the journal *Gender, Work & Organization* from mid-2017 to the end of 2020 and she has recently been appointed as editor of the *International Small Business Journal*.

**Paul McGuinness** is Lecturer in Criminology and Sociology at the University of Sussex, where he is a co-director of Sussex's Crime Research Centre. His work seeks to combine criminology, hauntology and arts-based research. Most recently, he is the co-author, with Alex Simpson, of ‘Hauntological cinema: Resisting epistemic erasure and temporal slippage with Sorry to Bother You’, *The Sociological Review*, 70(1): 178–198.
Rachel Morgan is Lecturer in Human Resource Management and Organisational Behaviour at Brunel University London. Her research broadly investigates the impact of inequality on the experiences of marginalized groups at work. She has co-authored book chapters in *The Sage Handbook of Qualitative Research Methods* (2018) and *Stigmas in the Organizational Environment* (2018) She has co-authored articles in *Gender in Management: An International Journal* (2020), *Population, Place and Space* (2021) and *Sociology* (2022) Her current research focuses on structural inequalities and challenges to identity and subjectivity of working-class males in dirty occupations.

Nyk Robertson (they/them) is the Senior Diversity Officer and Assistant Dean for the Institute of Interdisciplinary Studies at Emporia State University in Emporia, Kansas. They are a member of Chi Alpha Epsilon and Phi Kappa Phi honours societies. Dr Robertson recently completed their dissertation titled ‘Dialogue and Hope in the Classroom: A Poetic Inquiry into Freire’s Theories Effect on Student Activism’. They enter this work through a lens that centres belonging, humanity and a pedagogy of hope.

Nick Rumens is Professor in Business and Management at Oxford Brookes University, UK. His main research interests include lesbian, gay, bisexual, trans, queer sexualities and genders and organizations, queer theory, management and organization studies, workplace friendships and organizational masculinities. His research has been published in peer-reviewed academic journals including *Human Relations, Organization Studies, Academy of Management Learning and Education, Sociology, International Small Business Journal* and *Gender, Work & Organization*.

Christina Schwabenland is Reader in Organizational Behaviour at the University of Bedfordshire and Director of the Centre for Leadership Innovation. She has published extensively on non-profit organizing, including an anthology on *Women’s Emancipation and Civil Society Organisations* (Policy Press, 2016). Her recent work has concentrated on the implementation of equality, diversity and inclusion policies within higher education and she is currently the holder of three grants exploring these issues through the medium of LEGO® Serious Play®.

Corina Sheerin is Lecturer in Finance at the National College of Ireland, Dublin. Corina is also a Chartered Financial Analyst. Her research agenda is underpinned by a feminist stance and is multidisciplinary in nature. Situated at the nexus of gender, work and organizations, Corina has published widely in a range of Chartered Association of Business Schools peer-reviewed journals. Her work has been recognized internationally, having been awarded the Monica Lee Award for Outstanding Research in 2021 from the Academy
of Human Resource Development, the Emerald Best Paper Award and a Highly Commended Award in 2019 for both the Journal of European Training and Development and Gender in Management: An International Journal and the 2016 Alan Moon Prize at the 17th International Conference on Human Resource Development and Practice. Her current research is focused on issues of gender and space, gender performativity and gendered organizations.

Alex Simpson is Senior Lecturer in Criminology at Macquarie University. His work draws predominantly on ethnographic research methods to examine the production and maintenance of elite cultural spaces. This has led to a critical focus on the ‘performative rituals’ of elite social groups, the maintenance and development of financial landscapes and distinct masculinist identities that sustain neoliberal ‘traits’ of competition, aggression and risk seeking. He is author of Harm Production and the Moral Dislocation of Finance in the City of London: An Ethnography (2021) and has published in leading journals, including Sociology, Cities, Sociological Review, Gender, Work & Organization and Ethnography.

Ruth Simpson is Emeritus Professor at Brunel Business School, UK. Her research interests include gender and careers, masculinity in non-traditional occupations and gendered dynamics in ‘dirty work’. Her recent project, funded by the Leverhulme Trust, has explored the experiences of male manual workers in UK seaside towns. She has published widely in international journals including Human Relations, Sociology, Work, Employment & Society and Gender Work & Organization.

Melissa Tyler is Professor of Work and Organization Studies at the University of Essex. She is co-director of the Essex-based Centre for Work, Organization and Society, and of the Future of Creative Work group and co-chair of the Gender, Work and Organization Judith Butler research network. Her research on gender, sexuality, feminist theory, ethics and the body has been published in a range of authored books, edited collections and journal articles. Melissa’s recent books include Judith Butler and Organization Theory (Routledge, 2019) and Soho at Work: Pleasure and Place in Contemporary London (Cambridge, 2020). Her current research (with Philip Hancock) focuses on lived experiences of precarity and recognition among freelance workers in the creative industries.