Acknowledgments

Writing a book is a long process, made possible because of the people you meet along the way. A number of people in particular deserve special acknowledgment for travelling this long road with me, and for putting up signposts or taking down roadblocks as I stumbled along.

Many individuals have read chapters and drafts and offered both trenchant and encouraging critiques. My thanks go to Constance Backhouse, Bettina Bradbury, Elise Chenier, Karen Flynn, Shelley Gavigan, Mary MacDonald, Sheila McManus, and Kathryn McPherson. Friends have also shared their good humour and excellent company, for which I am deeply grateful. They include Rob Heynen, Fred Ho, Gail Kellough, James Muir, Mary-Jo Nadeau, Anna Pratt, Kasia Rukszto, Joan Sangster, Mark Thomas, Steven Tufts, Michelle Webber, and Cynthia Wright. And, of course, my love and appreciation go to my family – Denise, Harry, and Sandra Glasbeek, Marie Tralka, and Daryl Taylor – for their unconditional support.

I am indebted to the knowledgable and generous staff at the Ontario Archives, as well as to Sally Gibson and Lawrence Lee of the City of Toronto Archives, who (twice) found the photograph that is on the front cover of this book. I am also fortunate to have worked with UBC Press and I thank Randy Schmidt for his nearly endless patience, as well as Holly Keller and the editing staff at UBC for their help in making this a cleaner and better work. Two anonymous reviewers provided insightful and gracious comments and this is a much better book for their contributions. Any errors or flaws, of course, remain my own.

Finally, and with much love, I want to thank Phil Maurais, without whom I might never have embarked on this journey. And to Sasha, with whom we embark on a new journey: may your world be a more just and feminist place.