Illustrations, Maps, and Tables

ILLUSTRATIONS

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1 Landing over the reefs at Romanzoff [Tikei] Island, by Riurik’s artist, Ludovik Choris
2 Rowed boat of Romanzoff Island, by Ludovik Choris
3 Ludovik Choris (1795-1828), artist aboard Riurik on her Pacific expedition (1815-18)
4 Sheet R-29070 in the Mikhailov Portfolio of the State Russian Museum in St. Petersburg, showing the heads of two Tuamotuans and details of tattooing (nanako) designs
5 Natives of the Coral Island of Count Arakcheev, drawn by Mikhailov off Angatau atoll in 1820
6 View of the Coral Island of Moller [Amanu] in the Alexander the First Archipelago, drawn by Mikhailov and showing the Russians’ hostile reception by the people of Amanu atoll in 1820
7 Natives of the Coral Island of Nigera [Nihiru], drawn by Mikhailov in 1820
8 Portraits of natives of the Palizer [Palliser] Island, by Mikhailov
9 A portrait of Pavel Nikolaevich Mikhailov (1786-1840), by Anton M. Legashev (circa 1830)
10 Pomari, King of O-Taiti, Mikhailov’s celebrated portrait of Pomare II, begun on 22 July 1820
11 The breakfast of the King of O-Taiti, by Mikhailov
12 A view of the island of O-Taiti [Otaheite] from Point Venus, by Mikhailov
13 Detail of fern-leaf patterns on *a tiputa* (upper); detail of “dull red spots” covering the surface of a tapa specimen (lower)
14 Detail of patterning imprinted by a leaf on a tapa (upper); detail of Tahitian appliqué in multi-layered bark cloth (lower)
15 Detail of a soft, flexible Tahitian mat presented to Bellingshausen as a gift for Tsar Alexander I, by Pomare II (upper); an eyeshade worn by Tahitians (lower)
16 Detail of the grooving on two working faces of a Tahitian tapa beater (upper); detail of the sennit lashing on the outer walls of a large Tahitian drum (*pahu nui*)
17 Detail of sennit lashing and carving at the base of a drum *pahu nui* (upper); example of Tahitian stone-tool carving on the base of the drum (lower)
18 Section of the haft and part of the striking portion of a Tahitian breadfruit or coconut splitter (upper); magnified view of portion of this splitter’s working end (lower)

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