CONTENTS

.....

Acknowledgments ix

Preface xi

PART I. Writing in Academe 1

- 1 Letting Go of the Dream 3
- 2 Demystifying Academic Writing 7
- 3 Craftsman Attitude 10

PART II. Using Tools That Work 15

- 4 Three Taming Techniques 17
- 5 Securing Time 22
- 6 Securing Space 27
- 7 Securing Energy 32

PART III. Challenging Writing Myths 39

- 8 Draining the Drama 41
- 9 Demons In for Tea 43
- 10 The Magnum Opus Myth 47
- 11 The Impostor Syndrome 52
- 12 The Cleared-Deck Fantasy 56
- 13 The Hostile Reader Fear 60
- 14 Compared with X 63
- 15 The Perfect First Sentence 67
- 16 One More Source 71

PART IV. Maintaining Momentum 75

- 17 Follow the Lilt 77
- 18 Beginnings and Endings 82
- 19 Finding the Lost Trail 86
- 20 Effective Feedback 93
- 21 Handling Revisions and Rejections 97

- 22 Working with Stalls 105
- 23 Relinquishing Toxic Projects 109
- 24 Back-Burner Projects 114
- 25 Breaks, Summers, and Sabbaticals 121

PART V. Building Writing Support 129

- 26 Overcoming Isolation 131
- 27 Creating Faculty Writing Groups 137
- 28 Building Campus Writing Support 142

Conclusion 149

AFTERWORD: Writing for the Public 151

Bibliography 159

Index 163