

ILLUSTRATIONS

Color Plates (following page 158)

1. Jaime de Angulo, "Arid Land" (ca. 1950)
2. Jaime de Angulo, "Arid Land" (ca. 1950)
3. Jaime de Angulo, "Coyote" (ca. 1949)
4. Ed Dorn, "The Aztec Sunstone" (1972)
5. Ed Dorn's son (1972)
6. Ed Dorn, "Collage" (1972)
7. Joe Herrera, "Eagles and Rabbit" (ca. 1950)
8. Cy Twombly, "XIX" (1959)
9. Anon., Andean khipu (present day)
10. Cecilia Vicuña, *Cantos del Agua, Chile* (2015)
11. Roberto Harrison, *Interface* (2018)

Black-and-White Figures

1. Joaquín Torres-García, "Overalls" (1921) xii
2. Joaquín Torres-García, "Indoamérica" (ca. 1937) xiv
3. Petroglyphs, Newspaper Rock State Historic Monument, Utah (present day) 12
4. John Borrows, pictograph from *Drawing Out Law* (2010) 14
5. Anon., *The Mayan Dresden Codex* (ca. thirteenth century) 23
6. Charles Olson, prototypical glyph (1951) 24
7. Jaime de Angulo, manuscript (1950) 25
8. Guamán Poma, *Quipucamayoc* or "Khipu reader" (ca. 1615) 29
9. Simon Ortiz, poem superimposed on Newspaper Rock (2010) 69
10. Jaime de Angulo, "In the Hawk People's Hut" (ca. 1950) 77
11. Jaime de Angulo, "Headless Coyote" (ca. 1950) 82
12. Jaime de Angulo, "Werewolf" (ca. 1950) 83
13. Jaime de Angulo, "Animals Guarding Winter Hut" (ca. 1950) 88

14. The Duck-Rabbit, from *Fliegende Blätter* (1892) 96
15. John Borrows, pictograph from *Drawing Out Law* (2010) 104
16. Gerald Vizenor, pictograph from *Summer in the Spring* (1965) 110
17. Gerald Vizenor, pictograph from *Summer in the Spring* (1965) 116
18. Selwyn Dewdney, “Horned Man” (1962) 119
19. Dennis Tedlock, calendric glyph (2017) 130
20. Linda Schele, Drawing of Stele D, Back (CPN 7) (1996) 137
21. *The Glyph*, Black Mountain College (1951) 145
22. Alurista, notebook page (1970–72) 150
23. Michael Taussig, “Disembodied Face-Presence” (1987) 166
24. Bronisław Malinowski, Trobriand Islands (1929) 168
25. William Burroughs, Putumayo, Colombia (1953) 171
26. Gloria Anzaldúa, “Travesía” (2004) 178
27. Cecilia Vicuña, *QUIPOem* (1997) 203
28. Cecilia Vicuña, *QUIPOem* (1997) 203
29. Cecilia Vicuña, *QUIPOem* (1997) 204
30. Joaquín Torres-García, “New York Suit” (1921) 213
31. Joaquín Torres-García, *La Ciudad sin Nombre* (1941) 214