

Contents

- 1** Introduction 1
- 2** Double Standard 15
 - 1 *Critical Years* 16
 - 2 *Emptiness and Obsolescence* 19
 - 3 *Prime of Life* 24
 - 4 *A New Deal* 30
 - 5 *Confidence and Ambition* 39
- 3** Feminist Origins 40
 - 1 *Investigating New York* 41
 - 2 *Inventing a Precursor* 45
 - 3 *Critical Stories of Men and Women* 51
 - 4 *Stages of Man* 56
 - 5 *Hole in the Head* 59
 - 6 *Sexual Diamond* 63
 - 7 *Reciprocity* 70
- 4** Serious Sensation 71
 - 1 *Right to Write* 72
 - 2 *Spock for Adults* 77
 - 3 *Popular Feminism* 82
 - 4 *Excited Fans* 87
 - 5 *Pop Science* 96
 - 6 *A Narcissistic Disorder?* 99

5 Psychology and the Crisis of Masculinity 102

- 1 *Psychoanalysts and Playboys* 103
- 2 *Second Adolescence* 109
- 3 *Backlash* 116
- 4 *The Original Passages* 120
- 5 *Crisis Time* 126
- 6 *Rethinking Popularization* 130

6 Feminist Riposte 132

- 1 *Voice and Choice* 133
- 2 *A Different View* 139
- 3 *Regressive Masculinity* 142
- 4 *Superwoman Lives* 151
- 5 *Inability to Change* 157
- 6 *Chauvinist Cliché* 165
- 7 *Feminist Legacy* 174

7 Oldness 176

Acknowledgments 183

Notes 187

Bibliography 215

Index 265