INTRODUCTION. PARALLEL TALES

1. Aspirations and Entanglements

VIGNETTE 1. THE LETTER
(by Tilman Skowroneck) • 27

2. The Psychology of Waiting
3. Malleability of Tone
4. The Lure of una corda

VIGNETTE 2. TWO VISITORS IN PARIS
(with Robin Blanton, Michael Pecak, and Tilman Skowroneck) • 95

5. The Perfect Instrument
6. An Unlikely Competitor
7. Continuous Sound
VIGNETTE 3. A GIFT NOT A GIVEN  
(with Robin Blanton) • 167

8. The Vertical/Horizontal Paradox 178
9. A Grand Sonata 215
10. A Prize-Winning Teacher 252

VIGNETTE 4. BUILDING A REPLICA  
(Chris Maene in conversation with Robin Blanton) • 279

11. Revisiting the Revisions 285
12. Mixing Sound 317

Epilogue. Time and Resonance 340

Acknowledgments • 355
Appendix A. Beethoven’s Erard: A Timeline • 359
Appendix B. Op. 53, 54, and 57: A Timeline • 365
Notes • 371
Bibliography • 389
Index • 401

Plates follow page 106