Contents

Introduction
Ringing Coins 1
Haydn and the City 4
Media, Motion, Connection 9
Commerce, Interest, Objects, Work, Value 14

1 Commerce
Importation of Haydn 20
Warehouse Aesthetics 23
Mobility and Credit 28
A Resonant World 37
New Addresses 46
Music before the Cliché 52

2 Interest
Taking Note(s) 55
Psychic Investments 64
Disinterest and Boredom 67
Making Musical Interest 70
The Fate of Interest 84

3 Objects
Little Boxes 88
Pursuit of Objects 91
Objects, Animals, People 101
Haydn’s Musical Objects 111
Surface Fantasies 118

4 Work
Chapel Master, Chapel Servant 125
Liberty, Work, Stress 127
The Work of Comedy 129
Work, Property, Works 133
The Creation Concept 136
CONTENTS

The Industry Concept
Working Concepts

Epilogue: Value (1808)
Of Time and Fashion
Romantic Infrastructures
Haydn Recalled
Gold Is a Mighty Thing

Acknowledgments

Notes

Works Cited

Index
To my father,
William Mitchell Mathew