INDIGENOUS VANGUARDS

Modernist Latitudes
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JESSICA BERMAN AND PAUL SAINT-AMOUR, EDITORS

Modernist Latitudes aims to capture the energy and ferment of modernist studies by continuing to open up the range of forms, locations, temporalities, and theoretical approaches encompassed by the field. The series celebrates the growing latitude (“scope for freedom of action or thought”) that this broadening affords scholars of modernism, whether they are investigating little-known works or revisiting canonical ones. Modernist Latitudes will pay particular attention to the texts and contexts of those latitudes (Africa, Latin America, Australia, Asia, Southern Europe, and even the rural United States) that have long been misrecognized as ancillary to the canonical modernisms of the global North.

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BEN CONISBEE BAER

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To my grandparents, Bernhard Baer and Ann Baer