

# ACKNOWLEDGMENTS

**T**his book would not have been possible without the help of many colleagues and friends. I am deeply grateful for the support of Irina Paperno, Robert Hughes, Joan Delaney Grossman, Olga Matich, Stiliana Milkova, Giovanna Faleschini Lerner, Carrie Landfried, Rachel Anderson-Rabern, Scott Lerner, Katy Theumer, Veronika Ryjik, Curt Bentzel, and Jennifer Redmann. I am fortunate to have had the pleasure to work with Christine Dunbar and the Russian Library editorial staff of Columbia University Press.

Isabelle Roman was an invaluable assistant in the early stages of this project, and her research into these texts and the draft notes she prepared for the *Northern Symphony* contributed greatly to its final form.

I am also extremely appreciative of the support of Franklin & Marshall College's Office of the Provost through the Faculty Research and Professional Development Funds, the Office of College Grants Resource Funds, and the Research Scholars Program.

As always, my deepest gratitude and most profound debt are to Melanie, Toby, and Rivi. It is to you that this book is dedicated.

