# Table of Contents

I. Grand Opera: A Union of Art and Business 1
II. The Administration of the Opera 8
III. Veron, the Director 19
IV. The Personnel of the Opera 34
Auguste and the Claque 41
V. The *Mise en Scene* 49
VI. Scribe, the Librettist 70
VII. The Libretto 82
   Subject Matter 83
   Characters and Action 96
VIII. Meyerbeer and the Opera 106
   The Music of Grand Opera 115
IX. Epilogue 129

Notes 133
Bibliography 148
Index 157