Central to Kracauer’s understanding of film is the recognition that movies are never the product of any one single individual – the fallacy of the director-as-auteur – but rather collaborative product of numerous different specialists: script and screenplay writers, set and costume designers and makers, casting directors, camera and lighting crews, make-up specialists, sound and soundtrack engineers, musical directors and composers, production assistants and technicians of all kinds, editors and many many others. The seemingly endless credits that roll after each and every film today attests to this collective effort. The same is true of the book, of this book. Without the author of these texts, Kracauer, there would be no anthology. But he is only one of many contributors to the publication and production of this volume. And so we, the editors, without shirking any responsibility for this book, would like to thank all those who have collaborated on this project.

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Selected Writings on Media, Propaganda, and Political Communication