the cinema of THE DARDENNE BROTHERS

DIRECTORS’ CUTS
Other titles in the Directors’ Cuts series:

the cinema of **EMIR KUSTURICA**: notes from the underground
GORAN GOCIC

the cinema of **KEN LOACH**: art in the service of the people
JACOB LEIGH

the cinema of **WIM WENDERS**: the celluloid highway
ALEXANDER GRAF

the cinema of **KATHRYN BIGELOW**: hollywood transgressor
edited by DEBORAH JERMYN & SEAN REDMOND

the cinema of **ROBERT LEPAGE**: the poetics of memory
ALEKSANDAR DUNDJEROVIC

the cinema of **GEORGE A. ROMERO**: knight of the living dead
TONY WILLIAMS

the cinema of **ANDRZEJ WAJDA**: the art of irony and defiance
edited by JOHN ORR & ELZBIETA OSTROWSKA

the cinema of **KRZYSZTOF KIESLOWSKI**: variations on destiny and chance
MAREK HALTOF

the cinema of **DAVID LYNCH**: american dreams, nightmare visions
edited by ERICA SHEEN & ANNETTE DAVISON

the cinema of **NANNI MORETTI**: dreams and diaries
EWA MAZIERSKA & LAURA RASCAROLI

the cinema of **MIKE LEIGH**: a sense of the real
GARRY WATSON

the cinema of **JOHN CARPENTER**: the technique of terror
edited by IAN CONRICH & DAVID WOODS

the cinema of **ROMAN POLANSKI**: dark spaces of the world
edited by JOHN ORR & ELZBIETA OSTROWSKA

the cinema of **TODD HAYNES**: all that heaven allows
edited by JAMES MORRISON

the cinema of **STEVEN SPIELBERG**: empire of light
NIGEL MORRIS

the cinema of **ANG LEE**: the other side of the screen
WHITNEY CROTHERS DILLEY

the cinema of **TERRENCE MALICK**: poetic visions of america (second edition)
edited by HANNAH PATTERSON

the cinema of **WERNER HERZOG**: aesthetic ecstasy and truth
BRAD PRAGER

the cinema of **LARS VON TRIER**: authenticity and artifice
CAROLINE BAINBRIDGE

the cinema of **NEIL JORDAN**: dark carnival
CAROLE ZUCKER

the cinema of **JAN SVANKMAJER**: dark alchemy
edited by PETER HAMES

the cinema of **DAVID CRONENBERG**: from baron of blood to cultural hero
ERNEST MATHIJS

the cinema of **JOHN SAYLES**: a lone star
MARK BOULD

the cinema of **SALLY POTTER**: a politics of love
SOPHIE MAYER

the cinema of **MICHAEL HANEKE**: europe utopia
edited by BEN MCCANN & DAVID SORFA
the cinema of THE DARDENNE BROTHERS
responsible realism

Philip Mosley