The idea of “globalization” has become a commonplace, but we lack good histories that can explain the transnational and global processes that have shaped the contemporary world. Columbia Studies in International and Global History will encourage serious scholarship on international and global history with an eye to explaining the origins of the contemporary era. Grounded in empirical research, the titles in the series will also transcend the usual area boundaries and will address questions of how history can help us understand contemporary problems, including poverty, inequality, power, political violence, and accountability beyond the nation-state.

Cemil Aydin, *The Politics of Anti-Westernism in Asia: Visions of World Order in Pan-Islamic and Pan-Asian Thought*

Adam M. McKeown, *Melancholy Order: Asian Migration and the Globalization of Borders*

Patrick Manning, *The African Diaspora: A History Through Culture*

James Rodger Fleming, *Fixing the Sky: The Checkered History of Weather and Climate Control*

Steven Bryan, *The Gold Standard at the Turn of the Twentieth Century: Rising Powers, Global Money, and the Age of Empire*

Heonik Kwon, *The Other Cold War*
Global intellectual history / edited by Samuel Moyn and Andrew Sartori.
pages cm. — (Columbia studies in international and global history)
Includes bibliographical references and index.
(e-book)
I. Moyn, Samuel, author, editor of compilation. II. Sartori, Andrew,
1969– author, editor of compilation.
CB358.G56 2013
306.4'2—dc23
2012042114

∞

Columbia University Press books are printed on permanent
and durable acid-free paper.
This book is printed on paper with recycled content.
Printed in the United States of America
c 10 9 8 7 6 5 4 3 2 1

Cover design: Catherine Casalino
Cover image: © haveseen – Fotolia.com

References to Web sites (URLs) were accurate at the time of writing.
Neither the editors nor Columbia University Press is responsible for URLs
that may have expired or changed since the manuscript was prepared.