CONTENTS

LIST OF ILLUSTRATIONS ix

INTRODUCTION 1

CHAPTER ONE Native Territorialities:
Ricardo Duffy’s Border Pop and the Indigenous Uncanny 29

CHAPTER TWO Embodied Territorialities:
Enrique Chagoya and Alberto Ríos Disrupting the Western
Cartographic Gaze 73

CHAPTER THREE Mestiza Territorialities:
Sandra Fernández’s Migrant Justice and the Movable Border 113

CHAPTER FOUR Aqueous Territorialities:
The Dominican York Proyecto Gráfica’s Island Dwellers and
Water Boundaries 151

CONCLUSION Revolution on Display 191

ACKNOWLEDGMENTS 211

APPENDIX Latinx Printmaking Workshops and Collectives in the US 216

NOTES 220

BIBLIOGRAPHY 243

INDEX 259