Acknowledgments

Archaeological excavations carried out annually from 1974 to 1991 by The Institute of Classical Archaeology (ICA) in the territory (*chora*) of Metaponto provided much of the material basis for this study of the ancient fauna. We are grateful to the generations of students who contributed their labor, thought, and enthusiasm to the enterprise, and to those private donors and foundations, especially the James R. Dougherty Jr. Foundation and the Brown Foundation, who made it financially possible. For much of this period—nearly two decades of sustained and uninterrupted effort—the National Endowment for the Humanities provided vital grants of matching funds. The students and many of these donors took particular interest in the archaeobotanical and archaeozoological aspects of the work, which at this time and in this region of the world was a pioneering contribution without parallel. Among the students and colleagues whose names are recorded in ICA's annual reports for these years. I would like to single out that of Lorenzo Costantini, whose laboratory of Bioarcheologia in Rome carried out not only the paleobotanical analyses from ICA's excavations, but also the first studies of the faunal remains. Among the participants in the excavations in 1980 and 1981 was a young student of paleontology at the University of Texas, Boyce Cabaniss, who subsequently followed a career in law, but whose early interest is still keen and who kindly proofread the manuscript of this volume.

A necessary condition for the success of a project of the scope and duration of the Metaponto excavations was the close and cordial working relationship with the Italian authorities. Not only was the path smoothed by the Soprintendenza Archeologica della Basilicata, but an atmosphere of collaboration and intellectual engagement was also present from the beginning, first under the inspiring leadership of the first Soprintendente for the Region of Basilicata, Professor Dinu Adamesteanu, and then under his successor. Adamesteanu's generosity and charisma drew archaeologists and scholars from many

nations—France, Germany, Romania, and Hungary—to cite just a few of the groups who have worked harmoniously together between the Bradano and the Sinni, and continue to do so to the present. A special thanks goes to Dr. Antonio De Siena, the Director of the Museo Nazionale di Metaponto, for his generosity not only in providing ICA's archaeological mission with unstinting assistance and ideal working spaces, but for his active support and interest in the research. Thanks to him, Professor Bökönyi was able to study the fauna of Bronze Age Termito, and that from the excavation of the drain (*cloaca*) in the ancient city sanctuary. The spirit of international collaboration, so enthusiastically promoted by Adamesteanu, lives on and continues to make Basilicata a constantly exciting and rewarding place to carry out research.

At his death on Christmas Day, 1994, Sándor Bökönyi's work was suddenly left to others to complete. We are grateful that it came into the competent hands of Dr. László Bartosiewicz, Dr. Erika Gál, Éva Nyerges, and Anna Biller, who responded to the challenge with exemplary professionalism and promptness. It has been a pleasure to work with them.

The contributions of these formidable groups of scholars, which have added substantially to the range and scope of the original work, have been further enhanced by the presentation skills of yet another team: production editor and graphic artist Deena Berg, a good archaeologist in her own right; Chris Williams, series designer; and Jessica Nowlin, whose GIS skills helped generate our maps. Erika Gál took all black and white photographs of bone materials. Color photographs were taken by Chris Williams, Alberto Prieto, and Cesare Raho. Anna Biller created the black and white drawings.

All of these contributions and the production of the volume you hold in your hands would not have been possible without the generous and constant support of the Packard Humanities Institute.

Joseph Coleman Carter
Pantanello
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