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EUNICE LIPTON is a distinguished feminist art historian and the author of *Looking Into Degas: Uneasy Images of Women and Modern Life* and *Picasso Criticism, 1901-1939: The Making of an Artist-Hero*. She holds a doctorate in art history and has taught in leading universities. She divides her time between Paris and New York City.

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*A Woman's Search
for Manet's
Notorious Model
&
Her Own Desire*

EUNICE LIPTON

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For my dear redheads
Ken, Carol Z. & Linda

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