

## Note on Editions of *Three Guineas*

There are numerous versions of *Three Guineas* available in libraries and bookstores. The text of the first English edition has been used for all of Hogarth Press's clothbound editions of the book (although the photographs were missing from the 1968 and 1977 reprints of the Uniform Edition, as they have been from many of the paperback editions). The Harbinger book that was the first paperback edition in 1963 used the text of the first American edition that had been published by Harcourt Brace in 1938, but the next paperback editions, published by Penguin (1977) and Hogarth (1986), used a text that had been reset from the first English edition. Other paperback editions copy the first English edition with minor standardization or corrections. These include the most easily available paperbacks as I write, the double volumes combining *A Room of One's Own* and *Three Guineas* (Oxford University Press, 1992; Penguin Books, 1993). American readers often use a clothbound or paperback version of the first American edition. All of these versions, including the two first editions, include some errors.

For this book, all references to *Three Guineas* are keyed to the Shakespeare Head edition that I prepared for Blackwell's in 2001. It is a standardized and slightly emended version of the first English edition. (For details of the emendations, see Appendix A of the Shakespeare Head edition.) The two first editions of *Three Guineas* were both published in 1938, in England by the Hogarth Press (London) and in the United States by Harcourt Brace (New York).

The Shakespeare Head edition text of *Three Guineas* is 166 pages long, just about half the length of the first English edition. For readers who must rely on other editions, the following table shows pagination for markers in the Shakespeare Head (SH), Hogarth Press (HE), and Harcourt Brace (HA) texts.

TEXT ELEMENT

	SH	IE	IA
Chapter 1	3	7	3
Chapter 2	39	73	60
Chapter 3	79	154	129
Notes, Chapter 1	132	263	221
Notes, Chapter 2	144	285	242
Notes, Chapter 3	155	304	261
“A General”	18	facing 37	facing 30
“Heralds”	20	facing 39	facing 32
“A University Procession”	22	facing 43	facing 34
“A Judge”	58	facing 113	facing 94
“An Archbishop”	110	facing 220	facing 184

**Virginia  
Woolf as  
Feminist**

