## Contents

Preface ix

Introduction: Cordelia on Trial 1

Part I: Charismatic Love and Friendship

1: Problems of Reading the Language of Passionate Friendship 11
2: Virtue and Ennobling Love (1): Antiquity and Early Christianity 27
3: Love of King and Court 36
4: Love, Friendship, and Virtue in Pre-Courtly Literature 54
5: Love in Education, Education in Love 59
6: Women 82

Part II: Sublime Love

7: Sublime Love 109
8: Love Beyond the Body 117
9: Sleeping and Eating Together 128
10: Eros Denied, Eros Defied 134
11: Virtue and Ennobling Love (2): Value, Worth, Reputation 145

Part III: Unsolvable Problems — Romantic Solutions:
The Romantic Dilemma

12: The *Epistolae duorum amantium*, Heloise, and Her Orbit 157
13: The Loves of Christina of Markyate 174
14: Virtuous Chastity, Virtuous Passion — Romantic Solutions in Two Courtly Epics 184
## 15: The Grand Amatory Mode of the Noble Life

Appendix: English Translations of Selected Texts

<table>
<thead>
<tr>
<th>Text</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alcuin, one letter and three poems</td>
<td>215</td>
</tr>
<tr>
<td>Hildesheim Letter, Epist. 36, a master to his student</td>
<td>218</td>
</tr>
<tr>
<td>Letter of R. of Mainz to the students of the Worms cathedral school</td>
<td>221</td>
</tr>
<tr>
<td>Baudri of Bourgueil, poem to a haughty boy</td>
<td>222</td>
</tr>
<tr>
<td>Marbod of Rennes, “On the Good Woman,” from the Book of Ten Chapters</td>
<td>224</td>
</tr>
<tr>
<td>From the Regensburg Love Songs (No. 28)</td>
<td>225</td>
</tr>
<tr>
<td>From the “Letters of Two Lovers” (Epistolae duorum amantium)</td>
<td>226</td>
</tr>
<tr>
<td>“Metamorphosis Goliac”</td>
<td>229</td>
</tr>
</tbody>
</table>

Notes  

Abbreviations  

Bibliography  

Index