CONTENTS

LIST OF ILLUSTRATIONS VII
NOTE ON THE TEXT VIII

INTRODUCTION 1

CHAPTER ONE
The Renaissance of Mumbling:
Latinity, Reformation Polemic, and the Mother Tongue 19

CHAPTER TWO
From Fault to Figure:
The Case of Madge Mumblecrust in Ralph Roister Doister 56

CHAPTER THREE
Disarticulating Community:
Nation, Law, History, and The Spanish Tragedy 94

CHAPTER FOUR
Acting in the Passive Voice:
Love’s Labour’s Lost and the Melancholy of Print 142

CHAPTER FIVE
Feeling Inarticulate:
On Communal Vulnerability and the Sense of Touch
in Lingua and Hamlet 175