Contents

Introduction: The Teleology of the Nation-State  1

PART ONE: THE EMERGENCE OF A “JAPAN” AND A “CHINA”

1. The Emergence of Aesthetic Japan  11
   Eiko Ikegami

2. The North(west)ern Peoples and the Recurrent Origins of the “Chinese” State  46
   Victor Mair

PART TWO: BRINGING THE STATE IN

3. State-Making in Global Context: Japan in a World of Nation-States  87
   Mark Ravina

4. When Did China Become China? Thoughts on the Twentieth Century  105
   William C. Kirby

PART THREE: NATION AND NATIONALITY

5. Civilization and Enlightenment: Markers of Identity in Nineteenth-Century Japan  117
   David L. Howell
Pamela Kyle Crossley

PART FOUR: LOCALE, NATION, EMPIRE

7. Cultivating Non-National Understandings in Local History  161
Luke S. Roberts

8. Where Do Incorrect Political Ideas Come From? Writing the History of the Qing Empire and the Chinese Nation  174
Peter C. Perdue

Notes  201
Contributors  231
Index  233