# Contents

Acknowledgments ix  
A Note on Transliteration and Translation xi  
Introduction: Burying the Past: Iranian Modernity’s Marriage to Realism 1  

1. Dismembering and Re-membering the Beloved: How the Civil Code Remade Marriage and Marriage Remade Love 21  

2. Wedding or Funeral? The Family Protection Law and the Bride’s Consent 41  

3. Ain’t I a Woman? Domesticity’s Other 59  

4. Exhuming the Beloved, Revising the Past: Lawlessness, Postmodernism, and Heterotopia 94  

5. A Metaphor for Civil Society? Marriage and “Rights Talk” in the Khātamī Period 112  

Conclusion: A Severed Head? Iranian Literary Modernity in Transnational Context 129  

Notes 137  
Bibliography 157  
Index 175