Contents

List of Illustrations ix
Acknowledgments xiii

Introduction: Gender and Culture in Eighteenth-Century Italy 1
PAULA FINDLEN

PART ONE | GENDER AND PUBLIC LIFE
1. Cicisbei: Italian Morality and European Values in the Eighteenth Century 35
ROBERTO BIZZOCCHI
2. The Temple of Female Glory: Female Self-Affirmation in the Roman Salon of the Grand Tour 59
MARIA PIA DONATO
3. Giustina Renier Michiel and Conflicting Ideas of Gender in Late Eighteenth-Century Venice 79
SUSAN DALTON

PART TWO | WOMEN AND CULTURAL INSTITUTIONS
4. Revisiting Arcadia: Women and Academies in Eighteenth-Century Italy 103
ELISABETTA GRAZIOSI
5. “On Canvas and on the Page”: Women Shaping Culture in Eighteenth-Century Venice 125
CATHERINE M. SAMA
6. “The Residence of the Arts”: Angelica Kauffman’s Place in Rome 151
WENDY WASSYNG ROWORTH
## CONTENTS

### PART THREE | ENLIGHTENED SEXUALITIES

7. Strange Births and Surprising Kin: The Castrato’s Tale  
   MARTHA FELDMAN  
   175

8. Sex Without Sex: An Erotic Image of the Castrate Singer  
   ROGER FREITAS  
   203

9. Anatomy of a Lesbian: Medicine, Pornography, and Culture in Eighteenth-Century Italy  
   PAULA FINDLEN  
   216

10. As Who Dare Gaze the Sun: Anna Morandi Manzolini’s Wax Anatomies of the Male Reproductive System and Genitalia  
    REBECCA MESSBARGER  
    251

### PART FOUR | THE SPECTACLE OF GENDER

11. Between Modesty and Spectacle: Women and Science in Eighteenth-Century Italy  
    MARTA CAVAZZA  
    275

12. “Monsters of Talent”: Fame and Reputation of Women Improvisers in Arcadia  
    PAOLA GIULI  
    303

13. Gender and Genre in the Religious Art of the Catholic Enlightenment  
    CHRISTOPHER M. S. JOHNS  
    331

## Notes  
347

## Contributors  
457

## Index  
461