FOREWORD

Unveiling Desire: Fallen Women in Literature, Culture, and Films of the East offers new perspectives of different characters of women and various female professions imposed on them by the patriarchal, classist, religious, racist system. This system is universal, not Eastern or Western, not Islamic or Christian or other. It is inherited from the old slave period in history and survives until today, the neopostmodern slave capitalist patriarchal system. Women and slaves were and are used by their masters: physically, spiritually, sexually, economically, socially, morally, and religiously.

Women and slaves never submitted to this multiple oppression and exploitation. The so-called sexual prostitution was and is a profession created by the system to satisfy the sexual needs of the hypersexual male. But only women are punished or condemned like their Mother Eve; the hypersexuality of men is accepted or even praised.

The book offers a new discourse to undo these injustices and double standards, to liberate the so-called hypersexually erotic, hysterical, rebellious woman from the prison of patriarchy, religion, and politics. To undo the major taboos inherited since slavery, to show the power of women in their struggle and resistance, this book offers a model for transnational feminist research that promotes equality, justice, freedom, and dignity for all and encourages women to resist old-slave-colonial and neocolonial sexual and cultural constructs.

It is an illuminating book, and I hope many women and men read it in the East and in the West as well.

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UNVEILING DESIRE