

WHEN WOMEN RULE THE COURT

Critical Issues in Sport and Society

Michael Messner and Douglas Hartmann, Series Editors

Critical Issues in Sport and Society features scholarly books that help expand our understanding of the new and myriad ways in which sport is intertwined with social life in the contemporary world. Using the tools of various scholarly disciplines, including sociology, anthropology, history, media studies and others, books in this series investigate the growing impact of sport and sports-related activities on various aspects of social life as well as key developments and changes in the sporting world and emerging sporting practices. Series authors produce groundbreaking research that brings empirical and applied work together with cultural critique and historical perspectives written in an engaging, accessible format.

Jules Boykoff, *Activism and the Olympics: Dissent at the Games in Vancouver and London*

Diana T. Cohen, *Iron Dads: Managing Family, Work, and Endurance Sport Identities*

Jennifer Guiliano, *Indian Spectacle: College Mascots and the Anxiety of Modern America*

Kathryn Henne, *Testing for Athlete Citizenship: The Regulation of Doping and Sex in Sport*

Jeffrey L. Kidder, *Parkour and the City: Risk, Masculinity, and Meaning in a Postmodern Sport*

Michael A. Messner and Michela Musto, eds., *Child's Play: Sport in Kids' Worlds*

Jeffrey Montez de Oca, *Discipline and Indulgence: College Football, Media, and the American Way of Life during the Cold War*

Stephen C. Poulson, *Why Would Anyone Do That? Lifestyle Sport in the Twenty-First Century*

Nicole Willms, *When Women Rule the Court: Gender, Race, and Japanese American Basketball*

WHEN WOMEN RULE THE COURT

Gender, Race, and Japanese
American Basketball

NICOLE WILLMS



RUTGERS UNIVERSITY PRESS
New Brunswick, Camden, and Newark, New Jersey,
and London

978-0-8135-8415-7
978-0-8135-8416-4
978-0-8135-8417-1
978-0-8135-8418-8

Cataloging-in-Publication data is available from the Library of Congress.

A British Cataloging-in-Publication record for this book is available from the British Library.

Copyright © 2017 by Nicole Willms

All rights reserved

No part of this book may be reproduced or utilized in any form or by any means, electronic or mechanical, or by any information storage and retrieval system, without written permission from the publisher. Please contact Rutgers University Press, 106 Somerset Street, New Brunswick, NJ 08901. The only exception to this prohibition is “fair use” as defined by U.S. copyright law.

⊗ The paper used in this publication meets the requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1992.

www.rutgersuniversitypress.org

Manufactured in the United States of America

For my firstborn, Celia Tsutako Bingo

