

Contents

<i>Preface</i>	<i>vii</i>
<i>Acknowledgments</i>	<i>xiii</i>
<i>I The Poet and the Gilded Age</i>	<i>1</i>
i The Age and the Issues	1
ii The Poet and His Reputation	9
Footnotes	13
<i>II Westward to Destiny</i>	<i>14</i>
i Western Problems	17
ii Frontier Character Traits	21
iii The Triumph of the West	24
Footnotes	35
<i>III Gotham and Gomorrah</i>	<i>37</i>
i Progress and the City	38
ii Rural versus Urban	43
iii Urban Failings and Forebodings	47
Footnotes	59
<i>IV Progress and Protest</i>	<i>62</i>
i Achievements of the Economic System	63
ii Shortcomings of the Economic System	77
iii Programs for Economic Reform	100
Footnotes	108
<i>V Statesmen and Spoilsmen</i>	<i>113</i>
i Political Personalities	114
ii Political Protest	121

iii	Reform and the Minor Parties	130
iv	Reform and the Issues	135
	Footnotes	144
<i>VI</i>	<i>Wine and Women, A Song of Reform</i>	147
i	Women's Rights	151
ii	Temperance and Prohibition	159
	Footnotes	173
<i>VII</i>	<i>Immigration and Internationalism</i>	176
i	Immigration and Foreign Minorities	177
ii	International Issues	186
iii	The Spanish-American War	192
	Footnotes	207
<i>VIII</i>	<i>For Darwin, for Mammon, and for Country</i>	210
i	The Impact of Science	211
ii	The Problem of Materialism	221
iii	The Question of National Destiny	235
	Footnotes	255
<i>IX</i>	<i>The Poet and the Age of Guilt</i>	259
i	The Gilded Age Revisited	259
ii	The Poet as Citizen	281
	Footnotes	288
	<i>Appendix: An Experiment in Quantitative Appraisal</i>	291
	<i>Bibliography</i>	303
	<i>Index</i>	375