

Contents

<i>Dorothee Birke (Freiburg)/Stella Butter (Mannheim)</i>	
Introduction	1
<i>Pam Morris (Aberdeen)</i>	
Making the Case for Metonymic Realism	13
<i>Georgia Christinidis (Berlin)</i>	
Truth Claims in the Contemporary Novel: The Authenticity Effect, Allegory, and Totality	33
<i>Nick Turner (Manchester)</i>	
Realism, Women Writers and the Contemporary British Novel	49
<i>Gesine Drens-Sylla (Tübingen)</i>	
Ousmane Sembène's Hybrid 'Truth' – Social(ist) Realism and Postcolonial Writing Back	70
<i>Elizabeth Allen (London)</i>	
More is Less: Representing the Planet	90
<i>Reinhard Hennig (Bonn)</i>	
Ecocritical Realism: Nature, Culture, and Reality in Icelandic Environmental Literature	109
<i>Zuzanna Jakubowski (Berlin)</i>	
Exhibiting Lost Love: The Relational Realism of Things in Orhan Pamuk's <i>The Museum of Innocence</i> and Leanne Shapton's <i>Important Artifacts</i>	124
<i>Janine Hauthal (Wuppertal)</i>	
Realisms in British Drama since the 1990s: Anthony Neilson's <i>Realism</i> and Gregory Burke's <i>Black Watch</i>	146
<i>Ulrike Garde (Sydney)</i>	
Reality and Realism in Contemporary German Theatre Performances	178

<i>Heike Schäfer (Mannheim)</i>	
The Parodic Play with Realist Aesthetics and Authenticity Claims in Cheryl Dunye's Black Queer Mockumentary <i>The Watermelon Woman</i> . . .	195
<i>Guido Isekenmeier (Stuttgart)</i>	
Visual Event Realism	214
Appendix	227
Notes on Contributors	231