

Contents

Acknowledgements — v

Introduction — 1

Joachim Küpper

‘National Literatures’? — 19

Stephen G. Nichols

American Presidential Candidates at the Court of Charles V: How Political Theory Trumped Political Theology in Fourteenth-Century Paris — 37

Sandra Richter

Cross-Cultural Inventions in Drama on the Basis of the Novel in Prose, or World Literature before World Literature: The Case of Fortunatus — 53

Esther Schomacher

Sex on Stage: How Does the Audience Know? (Dovizi da Bibbiena, *La Calandra*, III.10; Shakespeare, *Henry V*, V.2) — 69

Stefano Gulizia

Castiglione’s ‘Green’ Sense of Theater — 101

Bernhard Huss

Luigi Groto’s *Adriana*: A Laboratory Experiment on Literary Genre — 119

Cristina Savettieri

The Agency of Errors: *Hamartia* and its (Mis)interpretations in the Italian Cinquecento — 149

Stephanie Bung

Playful Institutions: Social and Textual Practices in Early Spanish Academies — 169

Franz Gratl

The Role of Music in Folk Drama: An Investigation Based on Tyrolean Sources — 185

Erika Fischer-Lichte

From a Rhetorical to a ‘Natural’ Art of Acting: What the Networks of the Seventeenth and Eighteenth Centuries Achieved — 199

Jaša Drnovšek

Early Modern Religious Processions: The Rise and Fall of a Political Genre — 215

Igor Grdina

Directions, Examples, and Incentives: Slovenian Playwriting in the Second Half of the Eighteenth Century — 225

DS Mayfield

Variants of *hypólepsis*: Rhetorical, Anthropistic, Dramatic (With Remarks on Terence, Machiavelli, Shakespeare) — 233

Index — 275