

## List of Contributors

**Angma D. Jhala** is an Associate Professor of History at Bentley University and was a visiting scholar at Harvard (2015-16). She received her doctoral degree in modern history from Oxford University and her Masters in Divinity and A.B. from Harvard. Her work focuses on modern South Asian history and religion, with a particular emphasis on politics, gender and material culture in nineteenth and twentieth century India. She has published *Courtly Indian Women in Late Imperial India* (2008) and *Royal Patronage, Power and Aesthetics in Princely India* (2011). Her newest book, *An Endangered History: Religion, Politics and Indigeneity at the Crossroads of India, Bangladesh and Burma*, forthcoming with Oxford University Press, examines histories of indigeneity and colonial systems of knowledge (botany, gender, enumerative statistics and ethnography) in constructing the India/Burma border. Dr. Jhala currently serves on the editorial board of *South Asian History and Culture* and as an advisor to the Museum of Fine Art, Houston's forthcoming exhibition on Jodhpur royal arts.

**Jayasinhji Jhala** is an Associate Professor of Anthropology at Temple University. He studied English at St Stephen's College in Delhi, India, Filmmaking at the Massachusetts Institute of Technology and Anthropology at Harvard University. He has worked with many communities in Jhalavad including the Bhavaiya, Bharvad, Habshi, Jain, Kanbi, Langha, Mir, Rabari and Rajput. He has made several ethnographic films. In India, these include *A Zenana* (1981), *Tragada Bhavai* (1981), *Bharvad Predicament* (1983), *Close Encounters of No Kind* (2002), *Shaktima Noh Veh* (2006), *Last Rites of the Honorable Mr. Rai* (2010) and *Halo of Heroes* (2015); in the USA, *Whose Paintings?* (1995), *Morning with Asch* (1997), and *Between Rivers* (2014); and in Vietnam, *Drums on the Red River* (2010). He lives in Cambridge, Massachusetts with his family and in Dhrangadhra, Jhalavad, India.

**Tony McClenaghan's** keen interest in Indian military history has led him to serve as Secretary/Editor and now Secretary/Treasurer of the Indian Military Historical Society since the mid-1980s. His *Indian Princely Medals* (Delhi: Lancer, 1996) documented the orders, decorations and medals given by the Maharajas to their State subjects. He co-authored with the late Richard Head, *The Maharajas' Paltans – a History of the Indian State Forces 1888-1948* (Delhi: USII/Manohar, January 2013), which surveyed the development of the Imperial Service Troops/Indian State Forces. He contributed a chapter to *The British Indian Army – Virtue and Necessity* (ed. Rob Johnson, Cambridge Scholars Publishing, 2014). In the last few years he has presented at conferences relating to Indian contributions during the First World War in Delhi (2014), London (2014), Pondicherry (2015), British Columbia (2015) and Nottingham (2016). He has also published articles in the *Journal of the Society for Army Historical Research*, the *Bulletin* of the Military Historical Society, the *Journal of the Orders and Medals*

*Research Society* and *Durbar*, the journal of the Indian Military Historical Society. His next book, (Helion & Company Ltd, 2018), will cover the contribution of the Indian Princely States to the First World War.

**Kevin McGrath** was born in southern China in 1951 and educated in England and Scotland; he has lived and worked in France, Greece, and India. Presently he is an associate of the Department of South Asian Studies and poet in residence at Lowell House, Harvard University. His many publications include *Fame* (1995), *Lioness* (1998), *Maleas* (2002), *The Sanskrit Hero* (2004), *Flyer* (2005), *Comedia* (2008), *Stri* (2009), *Jaya* (2011), *Supernature* (2012), *Heroic Krsna and Eroica* (2013), *In The Kacch and Windward* (2015), *Arjuna Pandava and Eros* (2016), and *Raja Yudhisthira* (forthcoming 2017). McGrath lives in Cambridge, Massachusetts, with his family.

**John McLeod** received his Ph.D. in Indian history from the University of Toronto in 1993. In 1995, he joined the University of Louisville, where he is now a full Professor of History. He served as Chair of the Louisville Department of History for five years, and was the founding Director of the Graduate Program in Asian Studies. Professor McLeod is an internationally recognized specialist in the history of the princely states of India. He has also conducted research on two diasporic communities with South Asian connections: Africans in India and Indians in Britain. His publications include *Sovereignty, Power, Control: Politics in the States of Western India, 1916-1947* (1999; South Asian edition 2007); *The History of India* (second edition 2015); and *African Elites in India*, co-edited with Kenneth X. Robbins (2006). He is currently completing a biography of Sir M.M. Bhowanagree (1851-1933), the second Indian to be elected to the British parliament.

**Mike Oppenheim** is a music educator, researcher, and performer holding an M.A. in Ethnomusicology from the University of British Columbia. Research interests include cross-cultural pedagogy in the contexts of North Indian classical music and West African dance-drumming genres. He has conducted fieldwork and musical studies in Gujarat, India and the Volta Region, Ghana. As an educator, Mike designed and implemented the guitar curriculum at the Nunya Music Academy in Dzodze, Ghana and is currently an instructor at the Calderone School of Music in New Jersey.