

# Table of Contents

Preface — V

## Contexts

Dan Shen (Beijing)

**“Contextualized Poetics” and Contextualized Rhetoric: Consolidation or Subversion? — 3**

Jannike Hegdal Nilssen (Oslo)

**Rethinking the Unreliable Narrator: Is the Demarcation Heterodiegetic/Homodiegetic Necessary? — 25**

Per Krogh Hansen (Kolding)

**Autofiction and Authorial Unreliable Narration — 47**

David Stromberg (Jerusalem)

**Beyond Unreliability: Resisting Naturalization of Normative Horizons — 61**

Valery Timofeev (Saint Petersburg)

**Nabokov’s “Ultima Thule”: An Exercise in Generative Narratology — 77**

Natalya Bekhta (Giessen)

**Emerging Narrative Situations: A Definition of We-Narratives Proper — 101**

Nora Berning (Gießen)

**Critical Ethical Narratology as an Emerging Vector of Narrative Theory and Autobiographical End-of-Life Stories — 127**

Manja Kürschner (Kiel)

**The Fictionalization of History in Metahistoriographic Fiction after the Constructivist Challenge — 153**

Silke Lahn (Hamburg) and Stephanie Neu (Mannheim)

**Towards a Crossing of the Divide between Fiction and Non-Fiction in European Television Series and Movies: The Examples of the Italian *Romanzo Criminale* and the Danish *Klovn* — 171**

Brian Richardson (College Park, Maryland)

**Unnatural Narrative Theory: A Paradoxical Paradigm — 193**

Göran Rossholm (Stockholm)

**Causal Expectation — 207**

Wolf Schmid (Hamburg)

**Eventfulness and Repetitiveness: Two Aesthetics of Storytelling — 229**

Raphaël Baroni (Lausanne)

**The Garden of Forking Paths: Virtualities and Challenges for Contemporary Narratology — 247**

Jan Alber (Aachen)

**The Representation of Character Interiority in Film: Cinematic Versions of Psychonarration, Free Indirect Discourse and Direct Thought — 265**

Małgorzata Pawłowska (Cracow)

**Intermedial Transposition: From Verbal Story to Music. Narrative in Musical Works Based on *Romeo and Juliet* — 285**

Matthias Brütsch (Zurich)

**How to Measure Narrativity? Notes on Some Problems with Comparing Degrees of Narrativity Across Different Media — 315**

Claude Calame (Paris)

**From Structural Narratology to Enunciative Pragmatics: Greek Poetic Forms between Mythical Narrative and Ritual Act — 335**

Huaiyu Luo (Beijing)

**Comparison of Chinese-Western Narrative Poetics: State of the Art — 361**

## Openings

Philippe Roussin (Paris)

**What is Your Narrative? Lessons from the Narrative Turn — 383**

Paul Dawson (Sydney)

**How Many ‘Turns’ Does it Take to Change a Discipline? Narratology and the Interdisciplinary Rhetoric of the Narrative Turn — 405**

Marco Caracciolo (Ghent), Cécile Guédon (Cambridge, Massachusetts), Karin Kukkonen (Oslo) and Sabine Müller (Berlin)

**The Promise of an Embodied Narratology: Integrating Cognition, Representation and Interpretation — 435**

Richard Walsh (York)

**Beyond Fictional Worlds: Narrative and Spatial Cognition — 461**

Ralf Schneider (Bielefeld)

**Is There a Future for Neuro-Narratology? Thoughts on the Meeting of Cognitive Narratology and Neuroaesthetics — 479**

Eva Sabine Wagner (Osnabrück)

**In Search of Coherence: Tacit Negotiations between the Paradigmatic and the Syntagmatic in Narratology and Narrativity — 497**

John Pier (Tours and Paris)

**Complexity: A Paradigm for Narrative? — 533**

José Ángel García Landa (Zaragoza)

**The Story behind any Story: Evolution, Historicity and Narrative Mapping — 567**

Roy Sommer (Wuppertal)

**The Future of Narratology’s Past: A Contribution to Metanarratology — 593**

**Notes on Contributors — 609**

**Index — 615**

