

# Notes on Contributors

**Alison Babeu** has served as the Digital Librarian and Research Coordinator for the Perseus Project since 2004. During her time at Perseus she has worked on a variety of diverse projects, from research into historical newspaper digitization to the development of cyberinfrastructure for digital classics as well as helping to manage the metadata for its flagship Greek and Latin collections. Before coming to Perseus, she worked as a librarian at both the Harvard Business School and the Boston Public Library. She has a BA in History from Mount Holyoke College and an MLS from Simmons College. Her current projects include the ongoing development of and support for the Perseus Catalog and helping manage the work of the Open Greek and Latin Project. Her current research interests include digital libraries and digital humanities; metadata creation and cataloging; and new roles for librarians in supporting the complex world of digital scholarship.

**Monica Berti** is Assistant Professor of Digital Humanities at the University of Leipzig, where she teaches courses in Digital Classics and Digital Philology. She has been working since 2008 with the Perseus Digital Library at Tufts University. Her research interests are focused on ancient Greece and the digital humanities and she has extensively published and led projects in both fields. She is currently working on representing quotations and text reuses of ancient lost works and she is leading the Digital Fragmenta Historicorum Graecorum (DFHG) and the Digital Athenaeus projects. As part of her teaching activities, she is program director of SunoikisisDC, which is an international consortium of Digital Classics programs developed by the University of Leipzig in collaboration with the Harvard's Center for Hellenic Studies and the Institute of Classical Studies London.

**Christopher W. Blackwell** is the Louis G. Forgiione University Professor of Classics and Adjunct Professor of Computer Science at Furman University in Greenville, South Carolina, USA. He holds a BA in Classics from Marlboro College and a PhD in Classics from Duke University. He has been co-Project Architect of the Homer Multitext since its inception. He has published books and articles on Greek history, Alexander the Great, intellectual property law, digital humanities, and historical botany.

**Federico Boschetti** graduated in Classics at the University "Ca' Foscari" of Venice in 1998. In 2005 he discussed his PhD thesis in Classical Philology at the University of Trento (joint supervision by the University of Lille III) and in 2010 he discussed his PhD in Cognitive and Brain Sciences – Language, Interaction and Computation at the University of Trento. Since 2011 he has been a confirmed researcher at the Institute of Computational Linguistics "A. Zampolli" of the CNR of Pisa. He taught Digital Humanities at the Venice International University in 2014, 2015 and 2017. He currently teaches Digital Philology at the University of Pisa. He has collaborated with the Perseus Project at Tufts University in Medford (MA) in 2009 and 2013. He is a member of the editorial board of *Lexis*, a journal of Classical Philology.

**Oliver Bräckel** is a PhD Candidate in Ancient History. He worked on several projects both in the fields of Classics and Digital Humanities funded by BMBF, DFG and the Mellon Foundation. Currently he is employed as a research assistant in the Department of History at the University of Leipzig.

**Patrick J. Burns** is the ACLS Postdoctoral Fellow for the Quantitative Criticism Lab (University of Texas at Austin) where he conducts research on computational approaches to historical-language text, working at the intersection of literary criticism, philology, and big data. He has published articles in these areas, including “Creating Stoplists for Historical Languages” for *Digital Classics Online* and “Measuring and Mapping Intergeneric Allusion in Latin Poetry using Tesserae” for a special issue on Computer-Aided Processing of Intertextuality in Ancient Languages for the *Journal of Data Mining and Digital Humanities*. Patrick is also the Latin tools developer for the Classical Language Toolkit, an open-source project dedicated to text analysis and natural language processing research for historical languages. He received his doctorate in Classics from Fordham University and has worked as a researcher for the Institute for the Study of the Ancient World (New York University).

**Hugh A. Cayless** is a Senior DH Research Developer with the Duke Collaboratory for Classics Computing (DC3). He is a member and past Chair of the TEI Technical Council and is the Treasurer of the TEI Consortium. His current research interests include the development of tools and techniques for publishing digital critical editions, digital epigraphy and papyrology, and APIs for digital publication systems. Hugh holds a PhD in Classics and a Master’s degree in Information Science, both from UNC Chapel Hill.

**Giuseppe G.A. Celano** is a DFG Project Leader at the NLP Department of the University of Leipzig. His current work focuses on revising, expanding, and standardizing the Ancient Greek and Latin Dependency Treebank, of which he is a co-editor. His research interests lie at the crossroads of computer science, linguistics, and philology.

**Neil Coffee** is Professor of Classics at the State University of New York at Buffalo. His interests include Latin epic poetry, Roman social history, ancient philosophy, and digital approaches to literary and intellectual history. He is the author of *The Commerce of War: Exchange and Social Order in Latin Epic* and *Gift and Gain: How Money Transformed Ancient Rome*. His forthcoming co-edited volume is *Intertextuality in Flavian Epic Poetry* (De Gruyter 2019). He leads the Tesserae Project, which uses computational methods to study intertextuality among classical and later authors. He founded and serves as Co-Chair of the Digital Classics Association.

**Casey Dué** is Professor and Director of Classical Studies at the University of Houston, as well as Executive Editor at the Center for Hellenic Studies in Washington, DC. She is the author most recently of *Achilles Unbound: Multiformity and Tradition in the Homeric Epics* (Washington, DC, 2018). Other publications include *Homeric Variations on a Lament by Briseis* (Lanham, MD, 2002), *The Captive Woman’s Lament in Greek Tragedy* (Austin, TX, 2006), and (with Mary Ebbott) *Iliad 10 and the Poetics of Ambush: A Multitext Edition with Essays and Commentary* (Washington, DC, 2010). She is the co-editor (together with Mary Ebbott) of the Homer Multitext (<http://www.homermultitext.org>).

**Mary Ebbott** is a Professor in the Classics Department at the College of the Holy Cross in Worcester, Massachusetts. She is co-Editor of the Homer Multitext, co-author with Casey Dué of *Iliad 10 and the Poetics of Ambush*, and author of *Imagining Illegitimacy in Classical Greek Literature* and of articles on the Homeric epics and on Athenian tragedy.

**Franz Fischer** was coordinator and researcher at the Cologne Center for eHumanities (CCeH), University of Cologne. He created digital editions of William of Auxerre's treatise on liturgy and of Saint Patrick's *Confessio* and coordinated the Marie Skłodowska Curie Initial Training Network DiXiT. Franz Fischer has been serving on the Digital Medievalist Executive Board since 2014 and is editor-in-chief of the *Digital Medievalist* journal. He is a founding member of the Institute for Documentology and Scholarly Editing (IDE), teaching at summer schools and publishing SIDE, a series on digital editions, palaeography and codicology, and RIDE, a review journal on digital editions and resources. Starting from May 2019 he is Associate Professor at Università Ca' Foscari Venezia, where he is also director of the Centre for Digital and Public Humanities.

**Gerhard Heyer** holds the Chair on Natural Language Processing at the Computer Science Department of the University of Leipzig. His field of interest is focused on automatic semantic processing of natural language text with applications in the area of information retrieval and search as well as Digital Humanities. Until he moved to Leipzig, he was responsible within the Olivetti Group for establishing research and development in electronic publishing and natural language processing. Gerhard Heyer has published numerous papers on natural language processing, including the well known book *Text Mining: Wissensrohstoff Text* by W3L/ Springer. He is conducting several research projects funded by the EU, the German Research Foundation (DFG), and industrial funding.

**Samuel J. Huskey** is an Associate Professor and the Chair of the Department of Classics and Letters at the University of Oklahoma. He has led the Digital Latin Library project since its inception in 2012. He is also the Information Architect for the Society for Classical Studies. In addition to his work in digital humanities computing, his current projects include a translation of Boccaccio's minor Latin works and an edition of Calpurnius Siculus' bucolic poetry.

**Hannes Kahl** is a PhD Candidate in Ancient History and Computer Science. He worked as software developer in several projects both in the fields of Classics and Digital Humanities funded by BMBF, DFG and the Mellon Foundation. Currently he is working on a research project in the Department of History at the University of Leipzig with the aim of developing a tool for the in-depth indexing of digitized journals.

**Friedrich Meins** holds a PhD in Ancient History. He worked in several projects both in the fields of Classics and Digital Humanities funded by BMBF, DFG and the Mellon Foundation. Currently he is employed as a postdoctoral research assistant in the Department of History in Leipzig.

**Leonard Muellner** is Professor Emeritus of Classical Studies at Brandeis University and a Senior Fellow of the Center for Hellenic Studies, Washington, DC. His scholarly interests center on Homeric epic, with special interests in historical linguistics,

anthropological approaches to the study of myth, and the poetics of oral traditional poetry. His published works include *The Meaning of Homeric EUKHOMAI through its Formulas*, Innsbruck, 1976, *The Anger of Achilles: Mênis in Greek Epic*, Ithaca (NY), 1996, repr. ppbk., 2005, and several articles, including “The Simile of the Cranes and Pygmies. A Study of Homeric Metaphor,” *Harvard Studies in Classical Philology*, vol. 93, 1990, 59–101, and “Grieving Achilles,” in *Homeric Contexts: Neoanalysis and the Interpretation of Oral Poetry*, Berlin, 2012, 187–210; an article by him on Visual and Verbal Art and Memory will appear in the Chinese journal *National Art* in Spring, 2019.

**Marco Passarotti** is Associate Professor at Università Cattolica del Sacro Cuore (Milan). His main research interests deal with building, using and disseminating linguistic resources and natural language processing tools for Latin. A pupil of one of the pioneers of humanities computing, father Roberto Busa SJ, since 2006 he heads the Index Thomisticus Treebank project. In 2009, he founded the CIRCSE research centre of computational linguistics at Università Cattolica. Currently, he is Principal Investigator of an ERC-CoG Grant (2018–2023) aimed at building a Linked Data based Knowledge Base of resources and tools for Latin. He organized and chaired several international scientific events. He co-chairs the series of workshops on Corpus-based Research in the Humanities (CRH). He teaches Computational Linguistics at Università Cattolica (Milan) and at the University of Pavia.

**Bruce Robertson** is Professor of Classics and Head of Department at Mount Allison University in New Brunswick, Canada, where, following PhD studies at the University of Toronto, he has taught for twenty years. He has been involved in several initiatives related to the use of computer technologies to better understand the Greek and Roman past, including a historical markup language, a web app for graphical treebanking, and, for the past seven years, large-scale, high-quality OCR for ancient Greek and Latin. The latter endeavor has seen him contribute to many digitization projects around the world. Currently, he also serves as the Vice-President of the Classical Association of Canada.

**Charlotte Schubert** is Professor of Ancient History and Chair of the Department of History at the University of Leipzig. Her research focuses on the history of Athenian democracy and the history of Ancient Medicine as well as on Digital Classics (development of the web portal eAQUA, co-founder and co-editor of the Open Access eJournal *Digital Classics Online*). She is currently working on various Digital Classics projects and on a larger study on *Isonomia in Antiquity*.

**Neel Smith** is Professor of Classics and Chair of the Department of Classics at the College of the Holy Cross in Worcester, Massachusetts, USA. He holds a PhD from the University of California, Berkeley. He has been co-Project Architect of the Homer Multitext since its inception. He has published and presented on Classical archaeology, ancient science, and digital methods in classical studies.

**James K. Tauber** is the founder and CEO of Eldarion, a software company focused on Python and Web development. He has been involved in open source and Web standards for over two decades and was in the original working group that developed XML. Trained in both linguistics

and classical philology, Tauber has worked on the application of digital methods to the study of Ancient Greek for 25 years and recently led the development of the new Scaife Viewer for the Perseus Digital Library. He is a Fellow of the Python Software Foundation, a member of the Unicode Consortium, and a participant in the Open Greek and Latin project.

**Jochen Tiepmar** graduated from the University of Leipzig in 2013 with a MSc degree in Computer Science in the Department for Natural Language Processing (NLP). After graduating, he was a member of the project *The Library of a Billion Words*. The goal of this ESF-funded project was to create an infrastructure for a digitalization workflow for documents and part of this infrastructure was a Canonical Text Service (CTS). After evaluating the solutions that were available at the time, he decided to implement a CTS suitable for needs in the digital humanities. While working at ScaDS (Scalable Data Solutions), a BMBF-funded project with the goal to build a competence center for Big Data related problems, he received his PhD in Computer Science with a dissertation entitled *Implementation and Evaluation of the Canonical Text Service Protocol as Part of a Research Infrastructure in the Digital Humanities*. Currently he is teaching in the NLP department and in the department for Computational Humanities at the University of Leipzig.

