

Contents

André Schüller-Zwierlein

Editor's Preface — V

Gregory R. Crane

Preface — VII

Monica Bertì

Introduction — 1

Open Data of Greek and Latin Sources

Leonard Muellner

The Free First Thousand Years of Greek — 7

Samuel J. Huskey

The Digital Latin Library: Cataloging and Publishing Critical Editions of Latin Texts — 19

Hugh A. Cayless

Sustaining Linked Ancient World Data — 35

Cataloging and Citing Greek and Latin Authors and Works

Alison Babeu

The Perseus Catalog: of FRBR, Finding Aids, Linked Data, and Open Greek and Latin — 53

Christopher W. Blackwell and Neel Smith

The CITE Architecture: a Conceptual and Practical Overview — 73

Jochen Tiepmar and Gerhard Heyer

The Canonical Text Services in Classics and Beyond — 95

Data Entry, Collection, and Analysis for Classical Philology

Bruce Robertson

Optical Character Recognition for Classical Philology — 117

James K. Tauber

Character Encoding of Classical Languages — 137

Patrick J. Burns

Building a Text Analysis Pipeline for Classical Languages — 159

Neil Coffee

Intertextuality as Viral Phrases: Roses and Lilies — 177

Critical Editing and Annotating Greek and Latin Sources

Franz Fischer

Digital Classical Philology and the Critical Apparatus — 203

Oliver Bräckel, Hannes Kahl, Friedrich Meins and Charlotte Schubert

eComparatio – a Software Tool for Automatic Text Comparison — 221

Casey Dué and Mary Ebbott

The Homer Multitext within the History of Access to Homeric Epic — 239

Monica Berti

Historical Fragmentary Texts in the Digital Age — 257

Linguistic Annotation and Lexical Databases for Greek and Latin

Giuseppe G.A. Celano

The Dependency Treebanks for Ancient Greek and Latin — 279

Marco Passarotti

The Project of the Index Thomisticus Treebank — 299

Federico Boschetti

Semantic Analysis and Thematic Annotation — 321

Notes on Contributors — 341

Index — 347

