LIST OF PAPERS FOR THE 2006 IFLA RBMS PRE-CONFERENCE IN HANGZHOU, CHINA

1. Written and Printed Cultural Heritage in Gansu Region – An Archaeological Study on the Technical

2. Development of Wood Block Printing and Paper Making, by Yi Xuemei, Historical Document Department of Gansu Provincial Library; Lu Xiwen, Document Center of Dunhuang Research Institute

3. Research Review of the Book Exchange with Ancient China, Japan and Korea Respectively, by Qian Chengjun, Associate Research Librarian, Nanjing Normal University Library

4. The Ancient and Rare Books Collection Reflects the Ancient Chinese Written and Printed Cultural Heritage – A Case Study on Zhejiang Library’s Collection, by Li Fang, Librarian, Zhejiang Library


7. Chinese Traditional Writing Tools, by Dr. Li Haiying, Circulation Department of North East Forestry University Library

8. “Hu Bi” – An Unusual Flower of China’s Writing Brush, by Xu Puying, School Library of Zhejiang Provincial Communist Party Committee; Zhang Lin, School Library of Huzhou City Communist Party Committee


10. On Some Reasons of Slowly Development in China’s Printing Plate with Movable Type Technique, by Yang Jurang, Department of Special Collection in Shanxi Provincial Library

11. One of the Great Wonder in Library’s Collection – A Case Study on Wood Blocks for Printing of Collection, Utilization and Preservation in Zhejiang Library, by Lin Zuzao, Senior Research Librarian, Zhejiang Library

12. An Unusual Flower in China’s Block Printing Art – A Brief Introduction of Buddha Bible Picture Printed from an Engraved Plate, by Lang Qing and Hou Aiqi, Shanxi Provincial Library


14. China’s Ancient “Book” and its Format Designing, by Huang Haijing, Zhejiang Library, Xing Wen, Department of Modern Linguistic and Literature, Trinity University, USA.
15. Wood Letters for Printing is Carrying on and Developing in Publishing the Genealogy in Zhejiang Province, by Ding Hong, Senior Research Librarian, Zhejiang Library


17. To Seek the Origin and Development of Wood Blocks for Printing in Guyue, Shaoxing Area, by Peng Yan, Librarian, Shaoxing County Library

18. Jinling kejingchu (金陵刻經處) and the Wood Blocks of Buddhist Scriptures Compiled by Koreans, by Park Hyun-Kyu, South Korea


20. A Study on Oversea Chinese Publishing History Recent Years, by Zhang Zhiqiang, Professor, Department of Information Management, Nanjing University

21. The Missionary at the End of Qing Dynasty and Modernization of China’s Published Work, by Zhang Zhiqiang, Professor, Department of Information Management, Nanjing University

22. Jieziyuan Bookstore and its Publications with Characteristics and Significance, by Li Caibiao, Senior Research Librarian, Lanxi Country Library, Zhejiang Province

23. The Origin and the Unique Illustration in Chinese Ancient and Rare Books, by Zhao Daxiong, Senior Research Librarian, Zhejiang Library

24. Western Missionary and the Evolution of China’s Traditional Printing Techniques, by Zhou Quan, School Library of the Communist Party School of Zhejiang Provincial Committee

25. An Elementary Analysis on Repairing and Recovering Damaged Rare Books and Manuscripts and the Preservation Model, by Luo Minglan, Nanjing Library

26. To Take an Effective Channel for the Construction of Outstanding and Comprehensive Personnel for Repairing and Recovering the Damaged Ancient and Rare Books, by Yang Xiaoli, Ancient and Rare Book Department of Zhejiang Library

27. To Take the Risky Management in the Library Work of Ancient and Rare Book Preservation, by Chen Tian Lun, Senior Researched Librarian Zhejiang Library

28. On Repairing the Recovering and Research on the Ancient Yi Nationality’s Precious Manuscripts Handed Down from Ancient Time, by Wan Qun, Historical Document Department of Tianjin Library

29. Some Problems Should Be Solved in Strengthening the Paper of Relics, by He Yuhong, Tianyi Ge Museum
30. To Repair and Recover the Damaged Ancient and Rare Books and Manuscripts Should Take the Principle of “Repairing the Old One Like the Original,” by Li Dadong, Tianyi Ge Museum
31. Study on the Preservation and Utilization of the Periodicals of the Republic of China, by Zhang Sumei, Associate Research Librarian, Zhejiang Library
32. The History of Ancient Paper Making at Wenzhou Area, Zhejiang, China, by Senior Research Librarian Wenzhou Library
34. Visiting the Existing Ancient Papermaking Workshop and Discuss the Evolution of Chinese Papermaking Techniques, by Li Dadong, Librarian, Tianyi Ge Museum, Ningbo City
35. Brief Account on the Imperial Library in Ancient China’s Song Dynasty (960 – 1279 A.D.), by Huang Jianguo, Professor of the Information Management Department of Zhejiang University
36. 40 Years’ Tianyi Ge Library at Ningbo City, by Rao Guoqing, Tianyi Ge Library
37. A Study on Spreading the Tianyi Ge Book Collection and Its Significances, by Dong Guiqin, Ningbo University Library
38. Tianyi Ge – the Earliest Ancient Library in China, by Wu Qiongli, Librarian, Zhejiang Library
39. Mr. Liu Chenggan’s Brain of Thought Before and After Donating Jiaye Tang to Zhejiang Library, by Li Xingzhong, Senior Research Librarian, Zhejiang Library
40. Mr. Zhu Zanqing and His Bie You Zhai Library, by Yuan Hui, Tianyi Ge Museum, Ningbo, China
41. The History and the Present Situation of Ancient and Rare Books Collection in Heilongjiang Region (Northeast China), by Lin Xuejun, Harbin City Library
42. Some Problems of Effecting the Ancient and Rare Books’ Management in University Library in New Era, by Zheng Xiaoxia, Ancient and Rare Book Department of East China Normal University Library
43. The Analysis of Cultural Geography of Ancient Chinese Library in Yangtze River Basin, by Chen Bei, Zhejiang Library
44. Chinese Books in the National Library of Spain, by Alonso Viana, Lourdes, Biblioteca Nacional de Spain
45. A New Explore on the Great Evolution of Book Collection Culture in Zhejiang Ancient Library at Ming and Qing Dynasties (1368–1911 A.D.), by Wan Weiping, Philosophy Education and Research Department of the Communist Party School of Zhejiang Provincial Committee
46. The Causes of the Great Evolution of Book Collection Culture in Zhejiang Ancient Library at Ming and Qing Dynasties, by Tao Ji, Philosophy Education
and Research Department of The Communist Party School of Zhejiang Provincial Committee

47. Some Rare Ming /Early Qing Editions in Berlin State Library, by Hartmut Walravens, Berlin State Library 48. Nagasawa Kikuya Great Contribution to the Printing History and the Edition Science, by Dr. Chen Donghui, Research Center of Chinese Linguistic History, Zhejiang University, China

49. A Study on a Manuscript of “Notes on Classical Poetry in Yue Man Tang” Collected in Zhongshan University Library, by Li Fubiao, Associate Professor, Special Collection Department of Zhongshan University Library

50. Textual Research on the Manuscript of Mao’s Facsimile in Song and Yuan Dynasties in Changshu by the End of Ming Dynasty and at the Beginning of Qing Dynasty, by Liu Bing, Ancient and Rare Book Department of Liaoning Provincial Library

51. To Understand the Great Contribution in Document Science by Yu Jiaxi from the Book of “Recognition of Siku’s Abstracts,” by Chen Jun, Gansu Provincial Library

52. From the Imperial Examination Book Published Activity Since Mid-Ming Dynasty See the Cheat Means of Book Seller, by Shen Junping, Chinese Library of Singapore National University

53. The Characteristics of Traditional Wood Blocks for Printing and the Acquisition of Library’s Rare Book and Special Collection, by Bao Guoqiang, Rare Book Department of China National Library

54. The Red Army Fearless the Difficulties in the Long March – A Brief Account on the Red Army Subjects in the Rare Book Special Collection in China National Library, by Huang Xia, Rare Book Department of China National Library

55. The Manuscripts of China’s Famous Persons Have Its Distinctive Style, by Li Xialwen, Rare Book Department of China National Library

56. The Morrison Library: an Early Western Library in China, by Y.C. Wan, Fung Ping Shan Library, The University of Hong Kong

57. Chinese Library Works Should Study the Library Science, by Fan Yiqing and Fang Yizhong, Ancient and Rare Book Department of Suzhou Library

58. The Great Changes of the Chinese Book Cultural Development and the Book Reading Methods, by Shan Hua, Zhejiang Library

59. A Consideration on Establishing the Database of Library’s Ancient and Rare Book Bibliography, by Lu Jiwen, Associate Research Librarian, Zhejiang Library

60. Books Circulation Among the Ancient Chinese People: A Historical 26 Twinkling Years, by Yuan Yi, Senior Research Librarian, Zhejiang Library

61. The Characteristics of the Development in China’s Library Science Education in 80s-90s of Last Century, by Dai Jing, Nanjing Normal University Library

63. Study on the Collection of Library’s Braille Resources and the Present Situation of China’s Braille Publications, by Zhang Yingdi, Senior Research Librarian, Zhejiang Library and Zhang Xiaowei, Zhejiang Library