# Table of Contents

## On the Book Series

| Introduction — Printed Physics | 6 |

## I A Fantastic Genealogy of the Printable

| Ludger Hovestadt | 17 |

### I Hello Sun
- Much-Printed
- Babylon
- The Mythical Sun
- Reflecting the Course of the Sun
- Projecting into Reflections
- The Shadow Planet
- William's Trip to the Moon
- Comfort Systems
- Rage Systems
- Hello World
- Loss of Control
- Printing Words
- Printing Illustrativeness
- Printing Attractions

### II Technology and Modality

| Hans Poser | 71 |

### I Modalities and Their Importance
- II Technology and Necessity
- III Technology and Possibility
- Possibility — Epistemic or Ontological?
- Actualizability
- Elementary and Theoretical Technological Possibility
- The Potentiality of an Artefact
- How to Deal with Contingency
- Epistemic — Technological Possibility
- Fiction, Reality and Actuality
- Virtuality, Reality and Actuality
- Thinking in New Modalities

## III Primary Abundance, Urban Philosophy

| Vera Bühlmann | 113 |

### I Prelude
- II Actuality
- III Capacity
- IV Electricity
- V Sun
- VI Householding with Culture
- VII within the Urban
- VIII Motorics of Symbols and Energy
- IX Values
- X Invariances
- XI Mediality
- XII Double Articulation
- XIII Coda

## IV That Centre-Point Thing

| Klaus Wassermann | 155 |

### I Up and in
- II The Demise of the Middle (Long Live the Middle)
- III Model
- IV De-Centrement of Models
- The Practice of the De-Centred Model
- The Non-Acertainable Locus

## V Digital Cathedrals

| Helmut Geisert | 189 |

### I A Few Remarks on the Question of Appropriateness Within Architecture

## VI Bringing and Positioning: Ways of Technology?

| Hans-Dieter Bahr | 211 |

### I Approaching Heidegger's Thought on Technology

## Indexical Markings of the Topics Discussed

| Hans Poser | 232 |