

CONTENTS

INTRODUCTION: THE SURVIVAL OF A WRITER	1
1. SUBJECTIVISM AND LITERATURE	19
Autobiography into Fiction	
The Self in the World	
Love and Sexuality	
The Meaning of Writing	
"The Diary of Miss Sophie"	
2. TOWARD A REVOLUTIONARY LITERATURE	52
A Year of Transition	
Milieu and Metaphor	
The Writer as Martyr	
The Unfinished Literary Work	
"One Day"	
3. YANAN AND THE USES OF LITERATURE	89
From Shanghai to Yanan	
With the Northwest Front Service Corps	
The Bright Side of Reality	
Characters and Models	
"The People's Artist Li Bu"	
4. <i>THE SUN SHINES ON THE SANGGAN RIVER:</i> LITERATURE AS HISTORY	122
The Knowable Community	
Nature and the Imagery of Struggle	
Plot, History, Reality, and Literature	

xii
Contents

CONCLUSION: THE COMMITMENT TO LITERATURE	144
NOTES	151
WORKS CITED	173
CHRONOLOGICAL LIST OF DING LING'S FICTION	185
INDEX	191

DING LING'S FICTION

