

## CONTENTS

INTRODUCTION	PAGE	XI
I. PRELIMINARIES		
Truth of Intercourse	<i>Robert Louis Stevenson</i>	3
On the Difference Between Writing and Speaking	<i>William Hazlitt</i>	14
II. PRINCIPLES OF GROWTH		
Principles of Growth	<i>Sidney Thompson Dobell</i>	33
The Principles of Success in Literature (II and IV)	<i>George Henry Lewes</i>	34
The Cardinal Rules of Rhetoric	<i>Ralph Waldo Emerson</i>	77
The Principle of Economy Applied to Words	<i>Herbert Spencer</i>	90
Words that Laugh and Cry	<i>The New York Sun</i>	111
The Philosophy of Composition	<i>Edgar Allan Poe</i>	114
Marginalia	<i>Edgar Allan Poe</i>	130
Judgments of Authors	<i>George Eliot</i>	138
Simplicity in Art	<i>Frank Norris</i>	141
Language and the Man	<i>John Ruskin</i>	147
The Morality of the Profession of Letters	<i>Robert Louis Stevenson</i>	150
Advice to a Young Reviewer	<i>Edward Copleston</i>	164

III. FICTIONAL NARRATIVE		PAGE
What Everyone Knows about Expression and Something Which All the World Does Not Know	<i>Denis Diderot</i>	187
The Novel	<i>Guy de Maupassant</i>	193
The Art of Fiction	<i>Henry James</i>	210
A Humble Remonstrance	<i>Robert Louis Stevenson</i>	232
Story-Telling	<i>George Eliot</i>	247
The Aim of Fictional Art	<i>Joseph Conrad</i>	251
A Problem in Fiction	<i>Frank Norris</i>	258
De Finibus	<i>William Makepeace Thackeray</i>	263
IV. THE QUESTION OF STYLE		
Discourse on Style	<i>Georges-Louis Leclerc de Buffon</i>	277
The Sinews of Style	<i>Henry David Thoreau</i>	288
Style as Organic and as Mechanic	<i>Thomas De Quincey</i>	295
On Style	<i>Arthur Schopenhauer</i>	302
On Familiar Style	<i>William Hazlitt</i>	323
On Style	<i>Arthur Quiller-Couch</i>	333
INDEX		349