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Cynthia Ling Lee (USA) (MFA, UCLA) instigates thoughtful, friction-filled dialogues between American postmodern dance and North Indian classical kathak. Her intercultural, interdisciplinary choreography and writing has been presented at venues such as Dance Theater Workshop (New York), REDCAT (Los Angeles), Taman Ismail Marzuki (Jakarta), Kuandu Arts Festival (Taipei), and Chandra-Mandapa: Spaces (Chennai). A member of the Post Natyam Collective, Cynthia received a 2002–3 Thomas J. Watson Fellowship, a 2006 APPEX Fellowship, and a 2010 Taipei Artist Village residency. Influential teachers include Simone Forti, Eiko & Koma, Judy Mito-ma, Bandana Sen, Kumudini Lakhia, Anjani Ambegaokar, and the contact improvisation community. www.cynthialinglee.com

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