

2019 · VOLUME 163 · ISSUE 1

# PHILOLOGUS

**ZEITSCHRIFT FÜR ANTIKE LITERATUR  
UND IHRE REZEPTION**

A JOURNAL FOR ANCIENT LITERATURE  
AND ITS RECEPTION

**EDITORS-IN-CHIEF**

*Therese Fuhrer, Munich*

*Jan Stenger, Glasgow*

**EDITORIAL BOARD**

*Sabine Föllinger, Marburg*

*Tobias Reinhardt, Oxford*

*Martin Vöhler, Thessaloniki*

**ADVISORY BOARD**

*Markus Asper, Berlin*

*Krystyna Bartol, Poznań*

*John Hamilton, Cambridge, MA*

*Gavin Kelly, Edinburgh*

*Peter E. Knox, Cleveland, OH*

*Danielle van Mal-Maeder, Lausanne*

*Enrico Medda, Pisa*

*Christof Rapp, Munich*

*Alison Sharrock, Manchester*

*Ineke Sluiter, Leiden*

**DE GRUYTER**

**ABSTRACTED/INDEXED IN** Celdes, CNKI Scholar (China National Knowledge Infrastructure), CNPIEC, EBSCO - TOC Premier, EBSCO Discovery Service, Elsevier - SCOPUS, Google Scholar, J-Gate, MLA International Bibliography, Naviga (Softweco), Primo Central (ExLibris), SCImago (SJR), Summon (Serials Solutions/ProQuest), TDOne (TDNet), Thomson Reuters - Arts & Humanities Citation Index, Thomson Reuters - Current Contents/Arts & Humanities, WorldCat (OCLC)

ISSN 0031-7985 · e-ISSN 2196-7008

All information regarding notes for contributors, subscriptions, open access, back volumes and orders is available online at [www.degruyter.com/journals/phil](http://www.degruyter.com/journals/phil)

**RESPONSIBLE EDITOR** Prof. Dr. Therese Fuhrer, Ludwig-Maximilians-Universität München, Abteilung für Griechische und Lateinische Philologie, Geschwister-Scholl-Platz 1, 80539 München, Germany, E-Mail: [philologus@klassphil.uni-muenchen.de](mailto:philologus@klassphil.uni-muenchen.de)

**JOURNAL MANAGER** Claudia Hill, De Gruyter, Genthiner Straße 13, 10785 Berlin, Germany, Tel.: +49 (0)30 260 05 – 172, Fax: +49 (0)30 260 05 – 250, E-Mail: [claudia.hill@degruyter.com](mailto:claudia.hill@degruyter.com)

**RESPONSIBLE FOR ADVERTISEMENTS** Claudia Neumann, De Gruyter, Genthiner Straße 13, 10785 Berlin, Germany, Tel.: +49 (0)30 260 05 – 226, Fax: +49 (0)30 260 05 – 264  
E-Mail: [anzeigen@degruyter.com](mailto:anzeigen@degruyter.com)

© 2019 Walter de Gruyter GmbH, Berlin/Boston

**TYPESETTING** jürgen ullrich typesatz, Nördlingen

**PRINTING** Franz X. Stückle Druck und Verlag e.K., Ettenheim



# Inhalt

## Aufsätze

Annamaria Peri

**Achilles from Homer to the Masters of Late Archaic Poetry, or:  
From *pathos* to Splendour — 1**

Shane Hawkins

**Archilochus 222W and 39W: Allusion and Reception, Hesiod and  
Catullus — 16**

Wei Cheng

**Aristotle's Vocabulary of Pain — 47**

Leonid Zhmud

**What is Pythagorean in the Pseudo-Pythagorean Literature? — 72**

Duccio Guasti

**The Stylistic Function of Neologisms in Cercidas — 95**

Anastasios Nikolaidis

***Quaestiones Convivales*: Plutarch's Sense of Humour as Evidence of  
his Platonism — 110**

Paola Gagliardi

***Te veniente die, te decedente canebat*: il τόπος del mattino e della sera tra  
neoterismo e poesia augustea — 129**

## Miszellen

Konstantine Panegyres

**Δούλευμα — 145**

Manuel Galzerano

**Aristotle against Anaxagoras? — 150**

Nikoletta Kanavou

**P.Oxy. VI 866: A Fragment of Comedy or Historical Prose? — 156**

Reinhold F. Gleis und Niklas Gutt

***Ut scriptor cyclicus olim*: Das griechische Original von Horaz, ars 137 — 161**

Mikhail Shumilin

**Quint. Inst. 1.2.26 — 167**

Adalberto Magnavacca

***Lectioes falsae et emendatae* in Apuleius' *Florida*? — 171**

Alessandro Schiesaro

**Nonnus' Actaeon: Destiny in a Name — 177**