In the last twenty-five years there has been significant progress in studying the lives of Byzantine women, enhanced by a more sophisticated analysis of gender and by using comparative data from other medieval societies. The following references reflect my personal appreciation of existing developments and are in no way comprehensive.

**Gender in Byzantium**


**A wider context**


THE THEOTOKOS

A major exhibition devoted to images of the Mother of God produced not only a magnificent catalogue: Mother of God. Representations of the Virgin in Byzantine Art, Milan/Athens 2000, but also the volume of essays: Images of the Mother of God. Perceptions of the Theotokos in Byzantium, Aldershot 2005, both edited by Maria Vassilaki, where the most recent bibliography will be found. The proceedings of a conference held in Oxford in 2006 have recently appeared: L. Brubaker / M. Cunningham (ed.), The Cult of the Mother of God in Byzantium: Texts and Images, Aldershot 2011. I have investigated the cult as a possible model for Byzantine mothers in: Mothers and Daughters in Byzantium, in: J. Herrin, Unrivalled Influence: Women and Empire in Byzantium, Princeton 2013, pp. 80–114.

LEGAL SOURCES


**LITERARY SOURCES**


**VISUAL EVIDENCE**


FEMINIST APPROACHES


CROSS-DRESSING, TRANSGENDERING, SAME-SEX RELATIONS


ON WOMEN AS PATRONS


SANCTITY AND THE BODY

GENDER AND SEX


EMPRESSES


Women in the Church


Provincial and Non-Elite Women
